Bennett • Cafaro • Prianto • Peteri

WITCHBLADE

2
AUG

DIGITAL EDITION
US

WITCHBLADE®

created by **Marc Silvestri**, **David Wohl**, **Brian Haberlin** & **Michael Turner**

New York City Police Detective Sara Pezzini's life was forever fractured by her father's murder. Cold, cunning, and hellbent on revenge, Sara now stalks a vicious criminal cabal beneath the city, where an ancient power collides and transforms her into something wild, magnificent, and beyond her darkest imaginings.

Previously...

Fresh from the warehouse massacre, Detective Sara Pezzini is electrified with the power and sensory overload of the Witchblade. Strength, healing, pleasure, rage—every temptation lures her from her mission to find her father's killer. Sara thinks she possesses the Witchblade -- but does it possess her?

"Feeling Good"

Written by **Marguerite Bennett**
Line art by **Giuseppe Cafaro**
Colors by **Arif Prianto**
Letters by **Troy Peteri**
Edits by **Marc Silvestri**, **Matt Hawkins**
and **Elena Salcedo**

Cover A: **Giuseppe Cafaro** and **Arif Prianto**
Cover B: **Joëlle Jones**

For Top Cow Productions, Inc.
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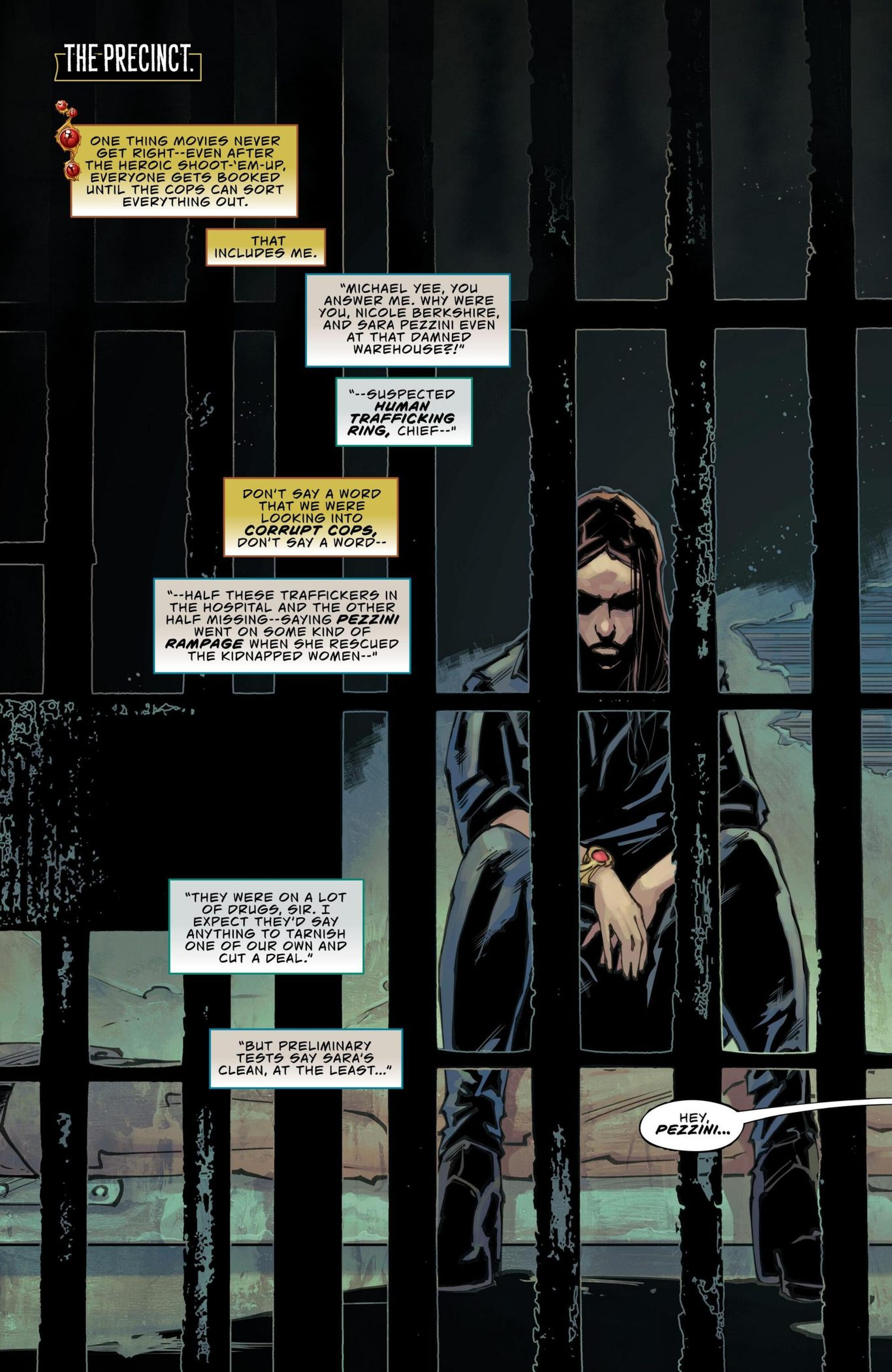
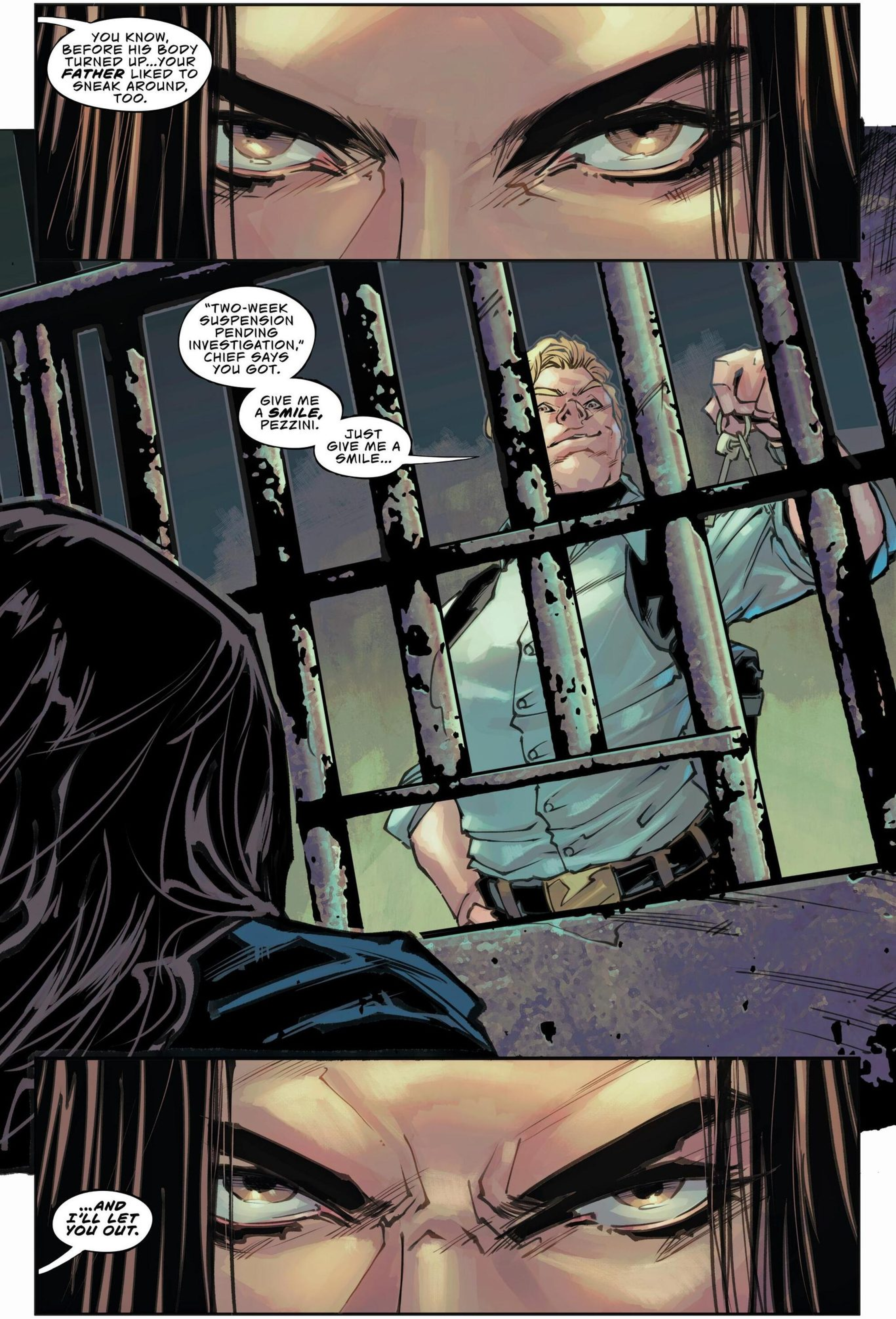
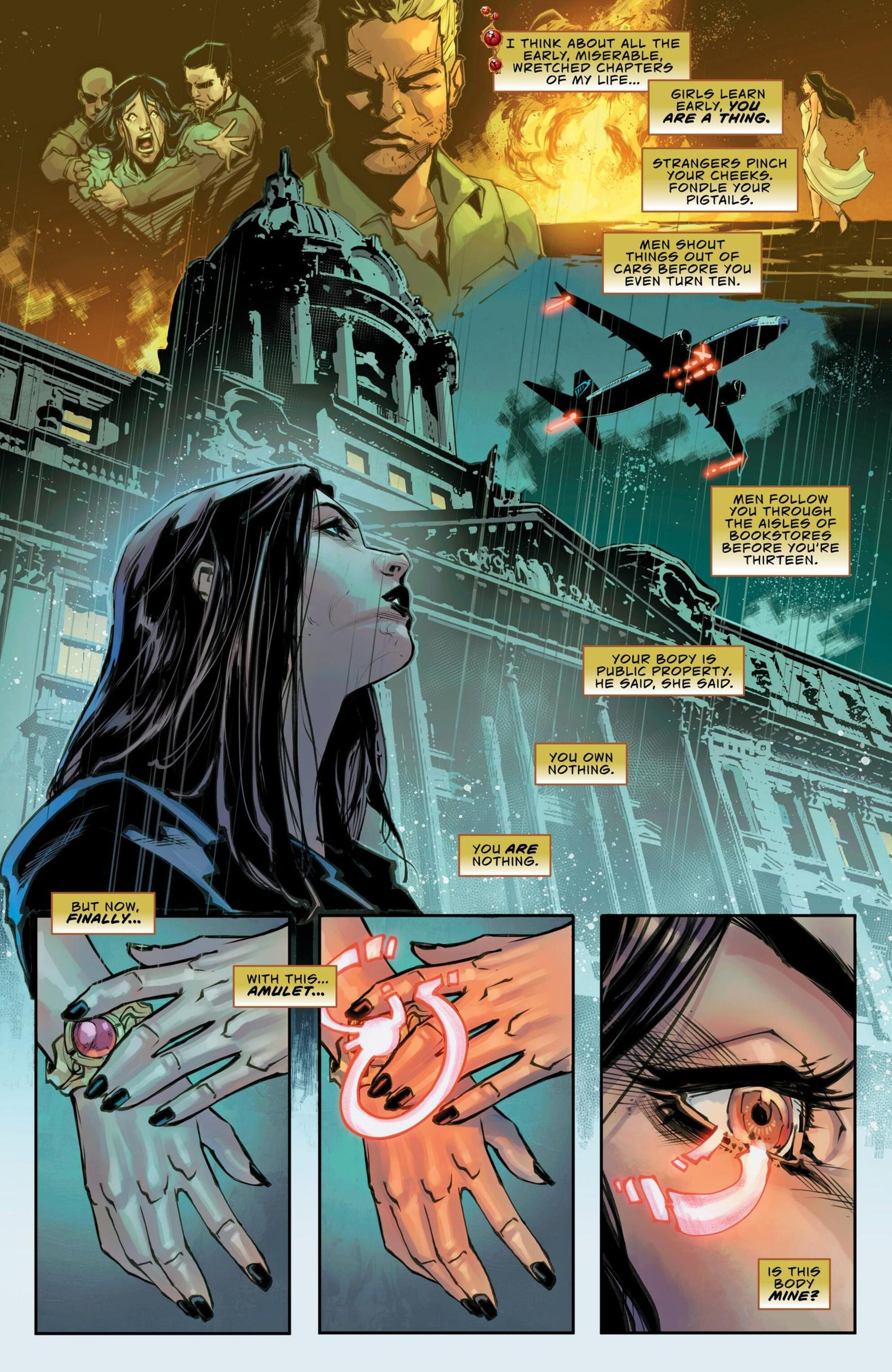
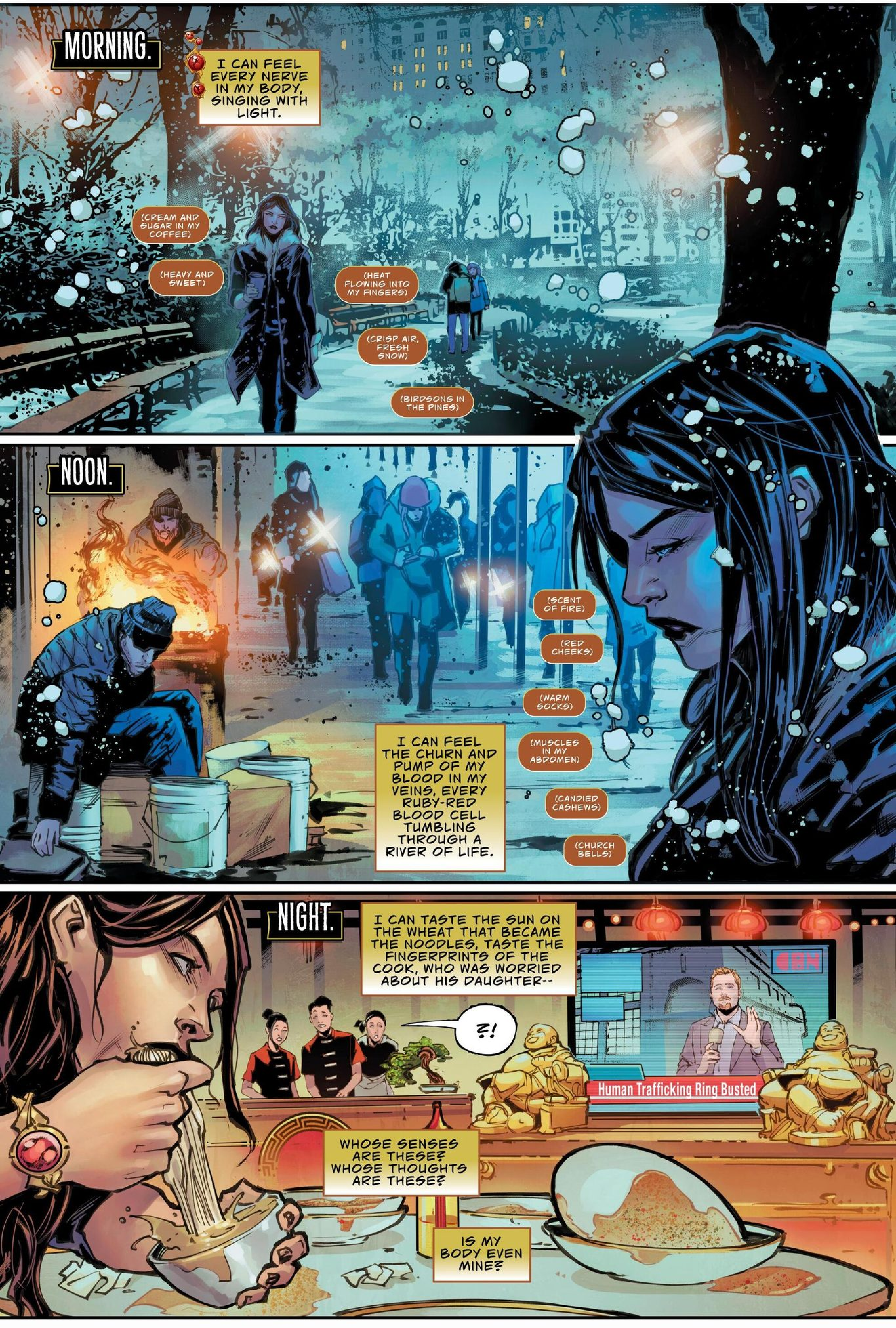
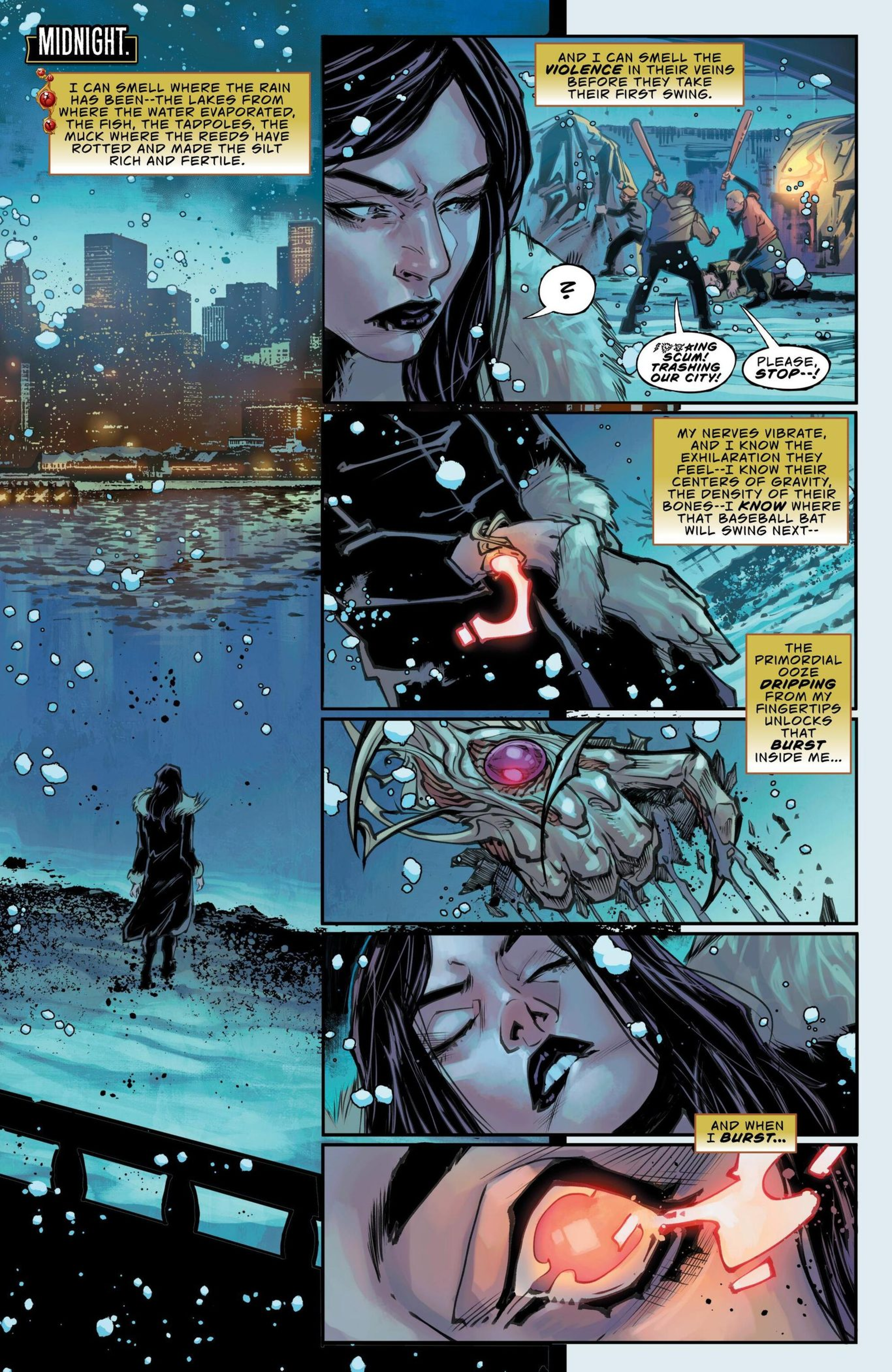
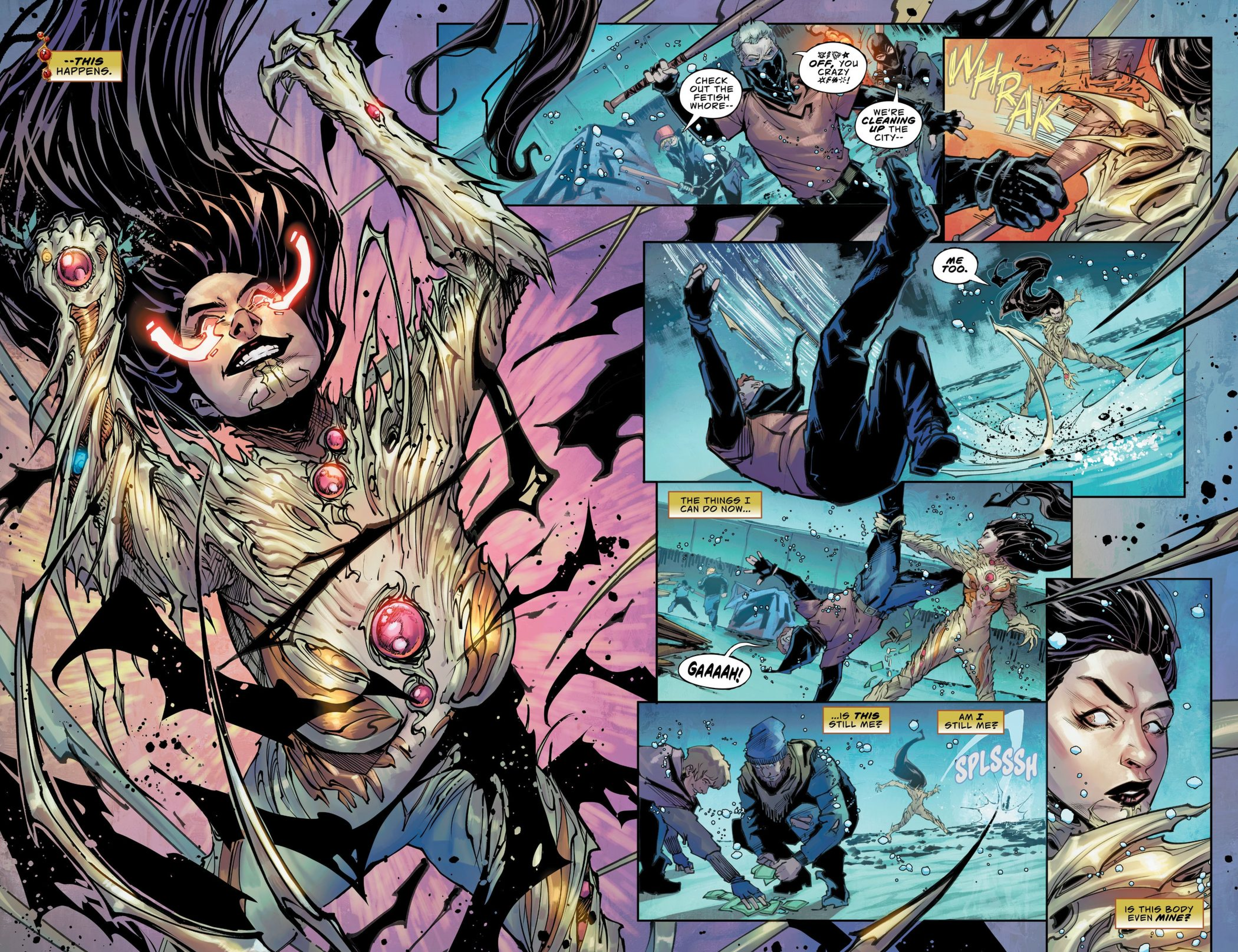

THE PRECINCT.
ONE THING MOVIES NEVER GET RIGHT--EVEN AFTER THE HEROIC SHOOT-'EM-UP, EVERYONE GETS BOOKED UNTIL THE COPS CAN SORT EVERYTHING OUT.
THAT INCLUDES ME.
"MICHAEL YEE, YOU ANSWER ME. WHY WERE YOU, NICOLE BERKSHIRE, AND SARA PEZZINI EVEN AT THAT DAMNED WAREHOUSE?!"
"--SUSPECTED **HUMAN TRAFFICKING RING,** CHIEF--"
DON'T SAY A WORD THAT WE WERE LOOKING INTO **CORRUPT COPS,** DON'T SAY A WORD--
"--HALF THESE TRAFFICKERS IN THE HOSPITAL AND THE OTHER HALF MISSING--SAYING **PEZZINI** WENT ON SOME KIND OF **RAMPAGE** WHEN SHE RESCUED THE KIDNAPPED WOMEN--"
"THEY WERE ON A LOT OF DRUGS, SIR. I EXPECT THEY'D SAY ANYTHING TO TARNISH ONE OF OUR OWN AND CUT A DEAL."
"BUT PRELIMINARY TESTS SAY SARA'S CLEAN, AT THE LEAST..."
HEY, **PEZZINI...**

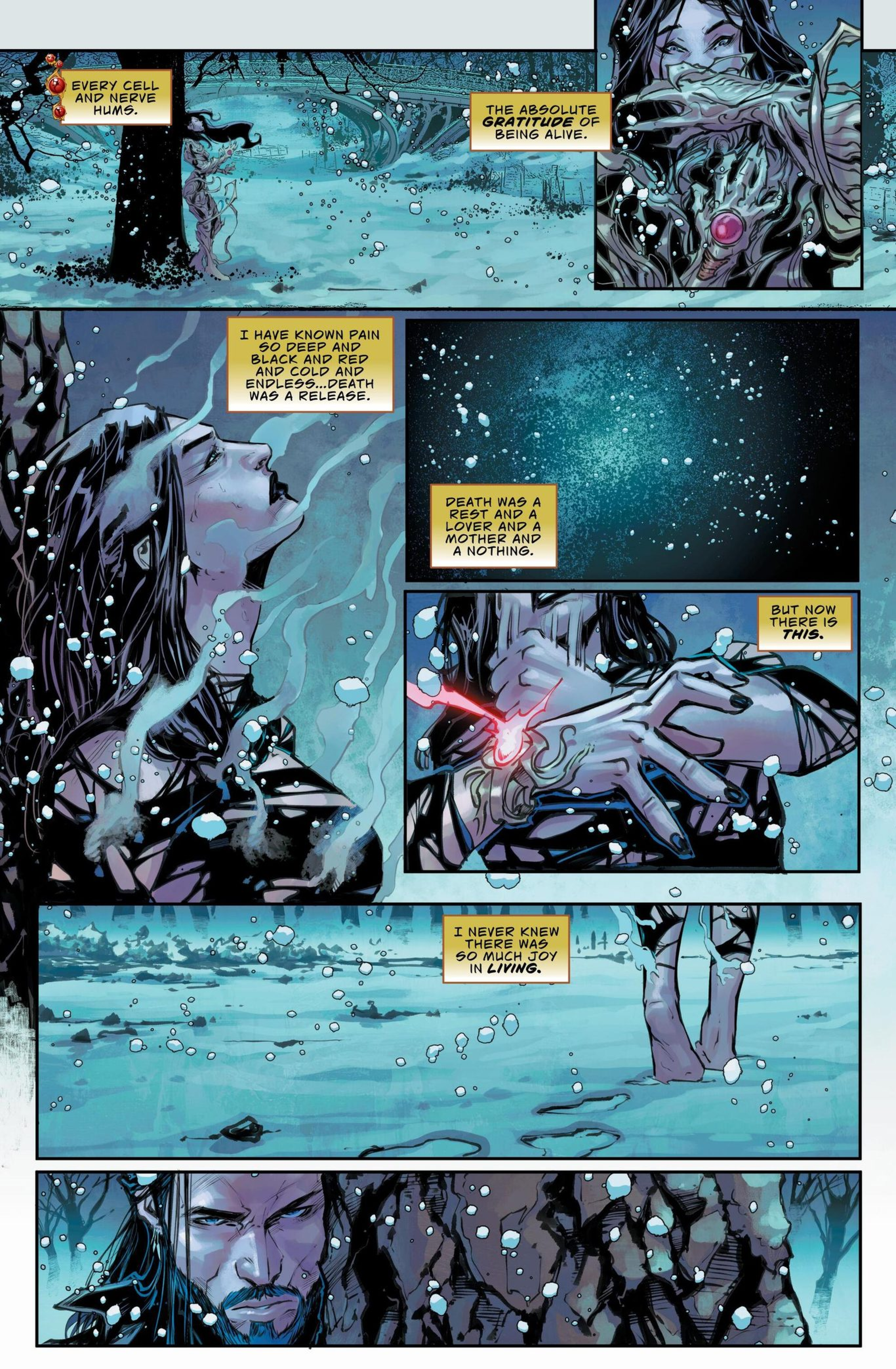

YOU KNOW, BEFORE HIS BODY TURNED UP...YOUR **FATHER** LIKED TO SNEAK AROUND, TOO.
"TWO-WEEK SUSPENSION PENDING INVESTIGATION," CHIEF SAYS YOU GOT.
GIVE ME A **SMILE,** PEZZINI.
JUST GIVE ME A SMILE...
...AND I'LL LET YOU OUT.

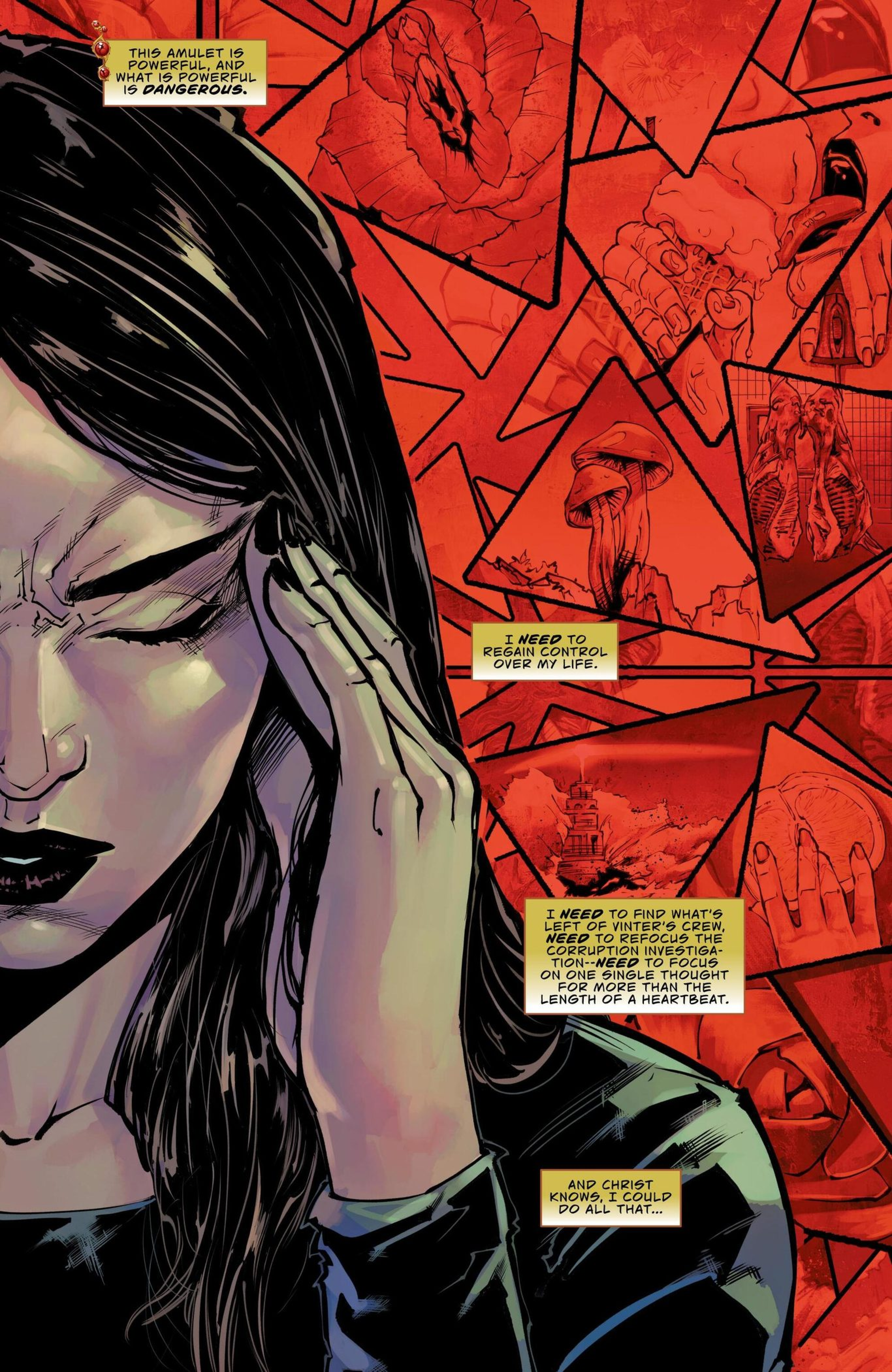

I THINK ABOUT ALL THE EARLY, MISERABLE, WRETCHED CHAPTERS OF MY LIFE...
GIRLS LEARN EARLY, *YOU ARE A THING.*
STRANGERS PINCH YOUR CHEEKS. FONDLE YOUR PIGTAILS.
MEN SHOUT THINGS OUT OF CARS BEFORE YOU EVEN TURN TEN.
MEN FOLLOW YOU THROUGH THE AISLES OF BOOKSTORES BEFORE YOU'RE THIRTEEN.
YOUR BODY IS PUBLIC PROPERTY. HE SAID, SHE SAID.
YOU OWN NOTHING.
YOU *ARE* NOTHING.
BUT NOW, *FINALLY...*
WITH THIS... *AMULET...*
IS THIS BODY *MINE?*

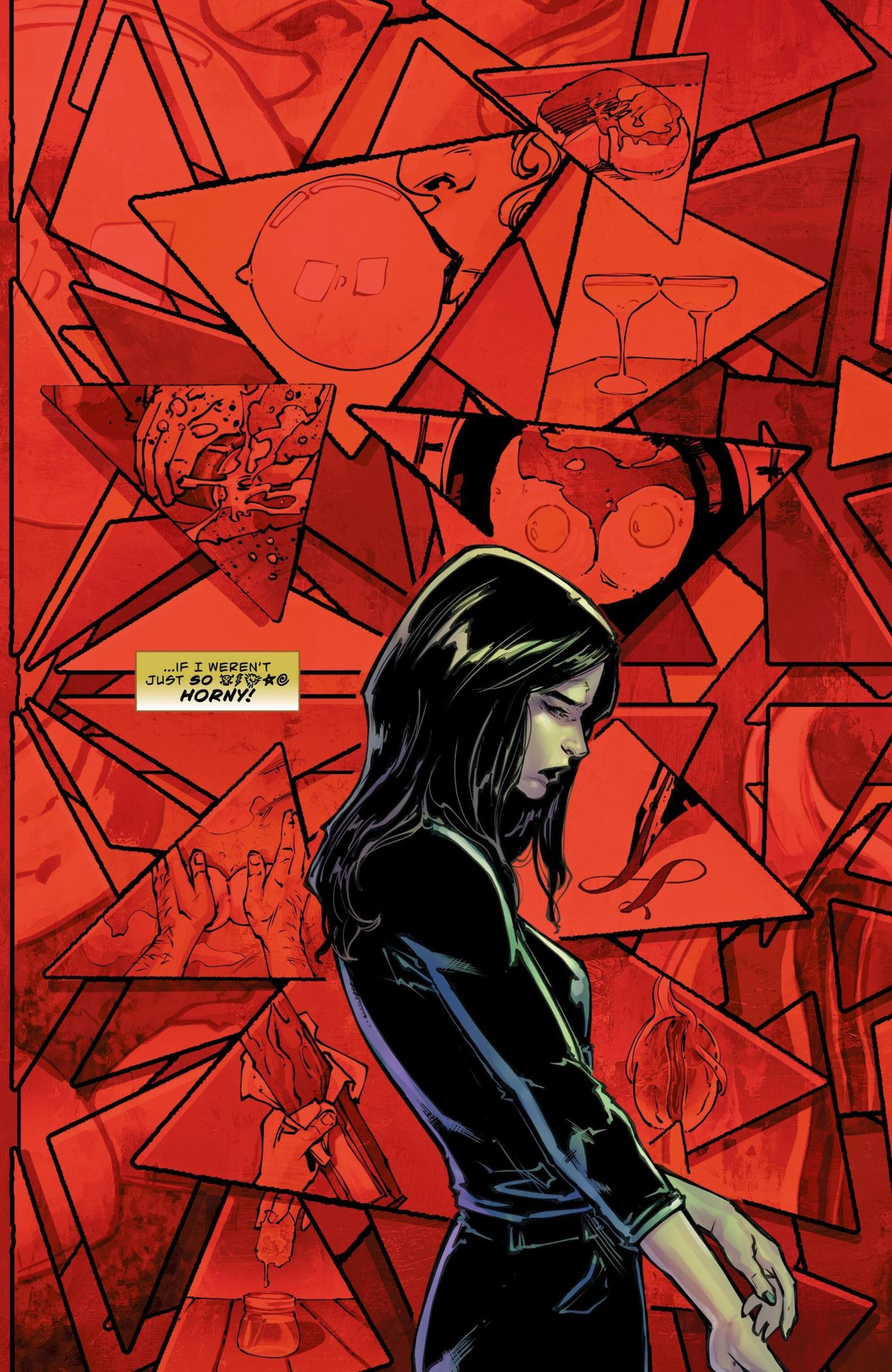

MORNING.
I CAN FEEL EVERY NERVE IN MY BODY, SINGING WITH LIGHT.
(CREAM AND SUGAR IN MY COFFEE)
(HEAVY AND SWEET)
(HEAT FLOWING INTO MY FINGERS)
(CRISP AIR, FRESH SNOW)
(BIRDSONG IN THE PINES)
NOON.
(SCENT OF FIRE)
(RED CHEEKS)
(WARM SOCKS)
(MUSCLES IN MY ABDOMEN)
(CANDIED CASHEWS)
(CHURCH BELLS)
I CAN FEEL THE CHURN AND PUMP OF MY BLOOD IN MY VEINS, EVERY RUBY-RED BLOOD CELL TUMBLING THROUGH A RIVER OF LIFE.
NIGHT.
I CAN TASTE THE SUN ON THE WHEAT THAT BECAME THE NOODLES, TASTE THE FINGERPRINTS OF THE COOK, WHO WAS WORRIED ABOUT HIS DAUGHTER--
?!
Human Trafficking Ring Busted
WHOSE SENSES ARE THESE? WHOSE THOUGHTS ARE THESE?
IS MY BODY EVEN MINE?

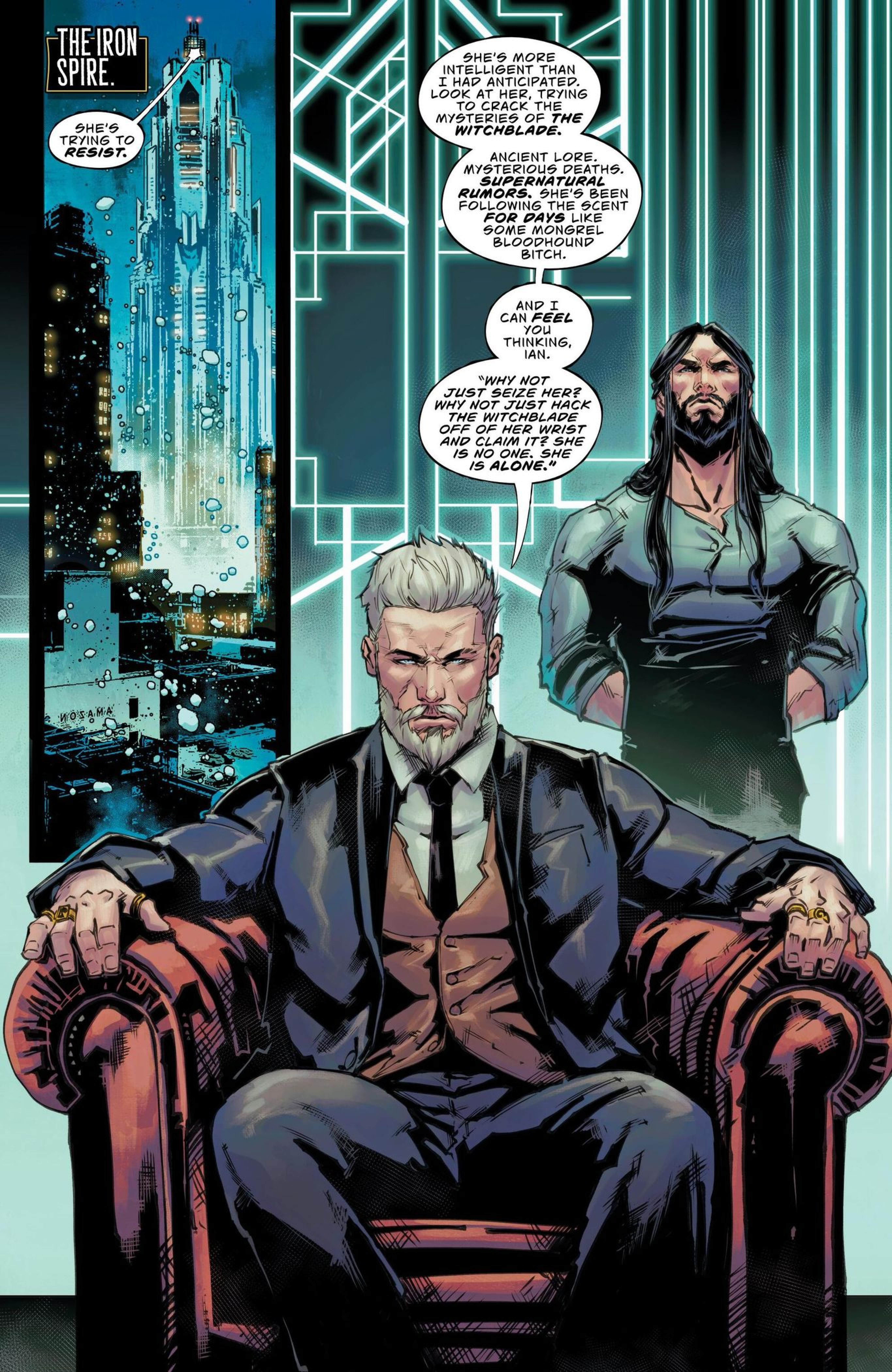

MIDNIGHT.
I CAN SMELL WHERE THE RAIN HAS BEEN--THE LAKES FROM WHERE THE WATER EVAPORATED, THE FISH, THE TADPOLES, THE MUCK WHERE THE REEDS HAVE ROTTED AND MADE THE SILT RICH AND FERTILE.
AND I CAN SMELL THE **VIOLENCE** IN THEIR VEINS BEFORE THEY TAKE THEIR FIRST SWING.
?
#@%★ING SCUM! TRASHING OUR CITY!
PLEASE, **STOP**--!
MY NERVES VIBRATE, AND I KNOW THE EXHILARATION THEY FEEL--I KNOW THEIR CENTERS OF GRAVITY, THE DENSITY OF THEIR BONES--I **KNOW** WHERE THAT BASEBALL BAT WILL SWING NEXT--
THE PRIMORDIAL OOZE **DRIPPING** FROM MY FINGERTIPS UNLOCKS THAT **BURST** INSIDE ME...
AND WHEN I **BURST**...

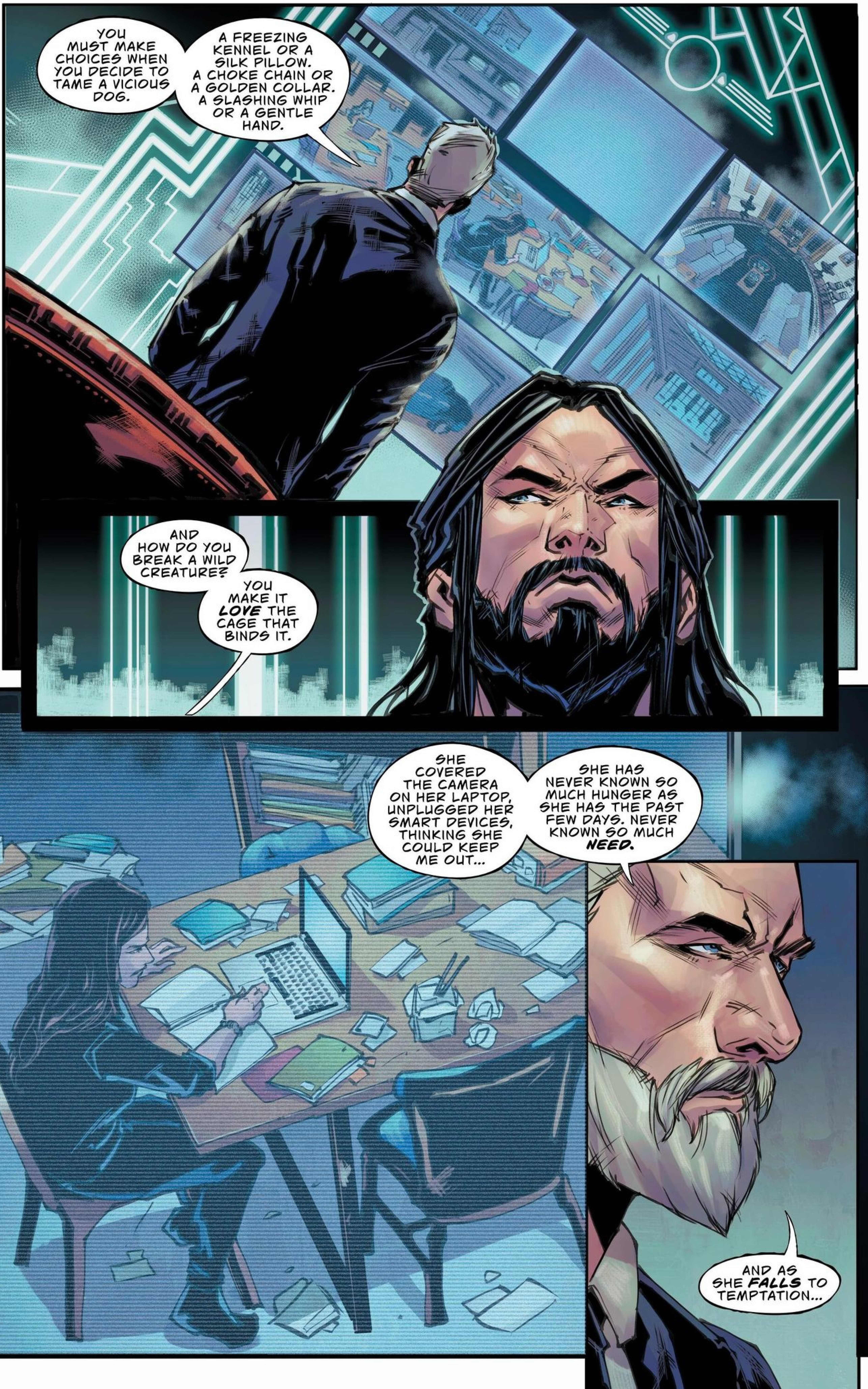

--THIS HAPPENS.
CHECK OUT THE FETISH WHORE--
☼$☼★ OFF, YOU CRAZY ☼#☼※!
WE'RE CLEANING UP THE CITY--
WHRAK
ME TOO.
THE THINGS I CAN DO NOW...
GAAAAH!
...IS THIS STILL ME?
AM I STILL ME?
SPLSSSH
IS THIS BODY EVEN MINE?

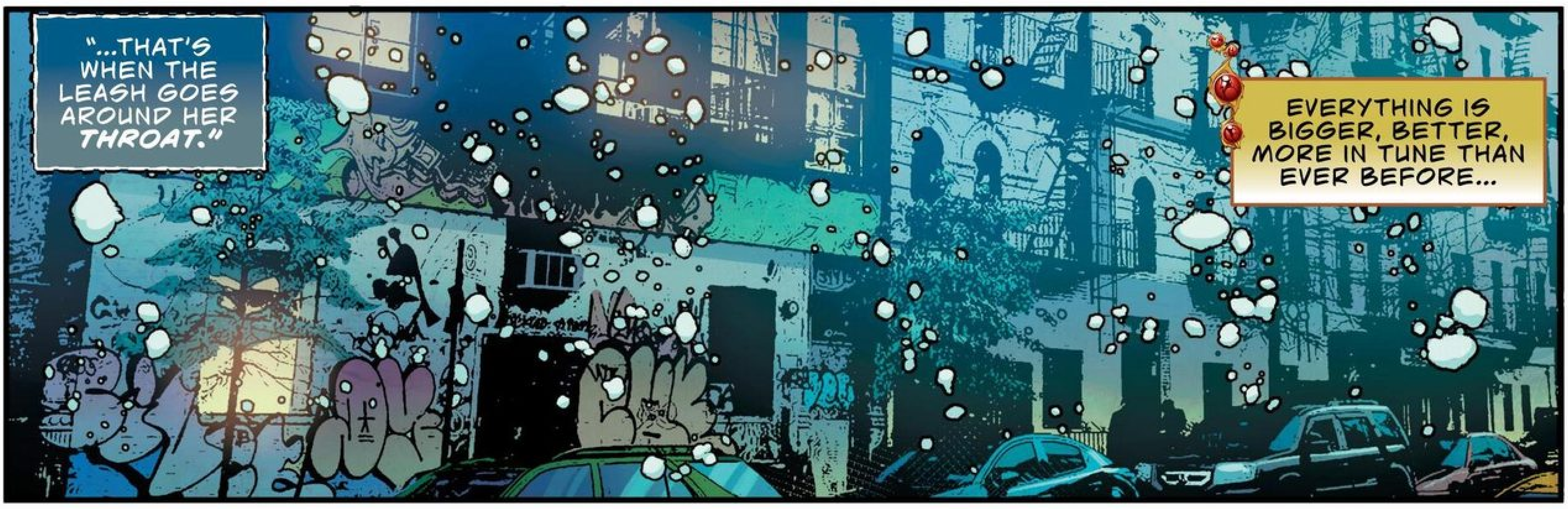

EVERY CELL AND NERVE HUMS.
THE ABSOLUTE *GRATITUDE* OF BEING ALIVE.
I HAVE KNOWN PAIN SO DEEP AND BLACK AND RED AND COLD AND ENDLESS...DEATH WAS A RELEASE.
DEATH WAS A REST AND A LOVER AND A MOTHER AND A NOTHING.
BUT NOW THERE IS *THIS*.
I NEVER KNEW THERE WAS SO MUCH JOY IN *LIVING*.

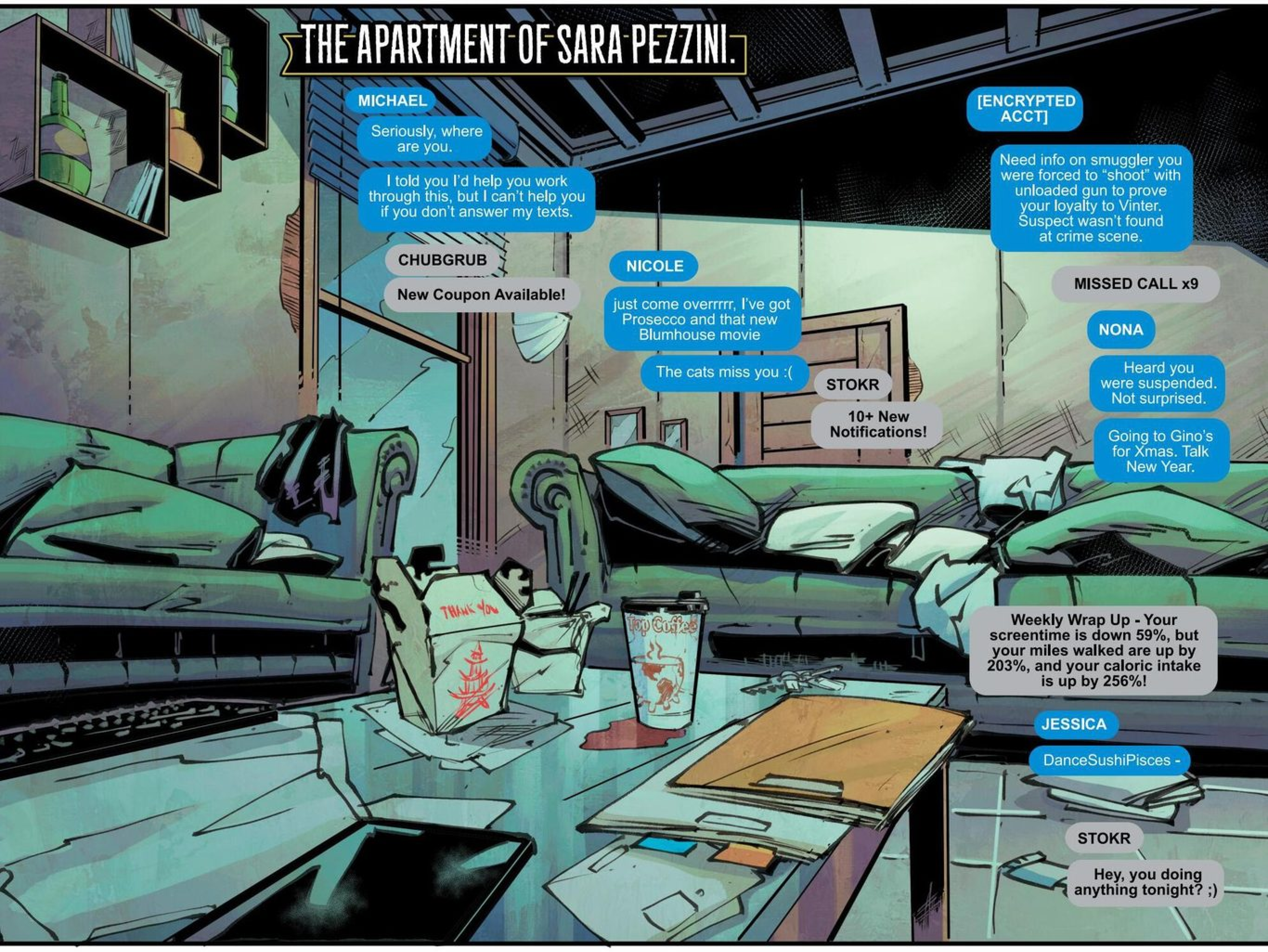

THIS AMULET IS POWERFUL, AND WHAT IS POWERFUL IS *DANGEROUS.*
I *NEED* TO REGAIN CONTROL OVER MY LIFE.
I *NEED* TO FIND WHAT'S LEFT OF VINTER'S CREW, *NEED* TO REFOCUS THE CORRUPTION INVESTIGATION--*NEED* TO FOCUS ON ONE SINGLE THOUGHT FOR MORE THAN THE LENGTH OF A HEARTBEAT.
AND CHRIST KNOWS, I COULD DO ALL THAT...

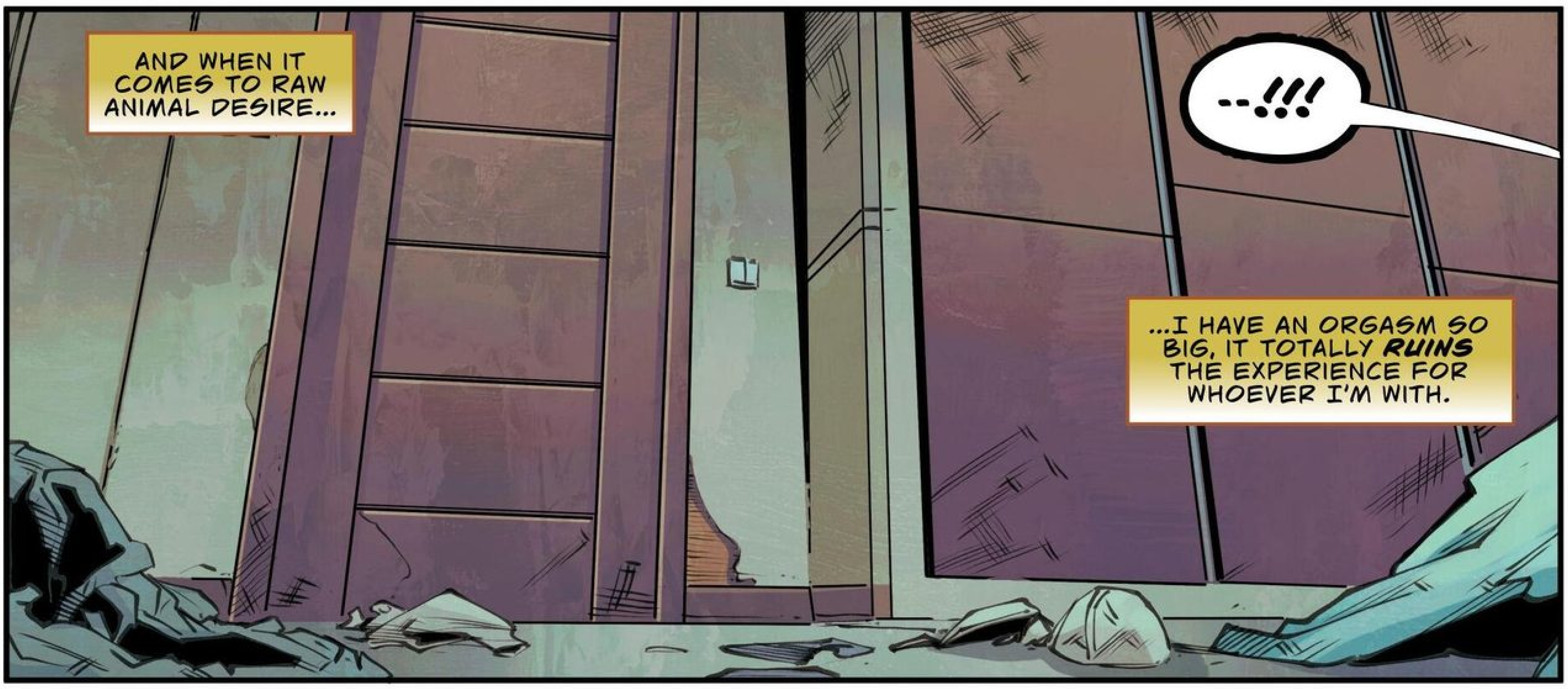

...IF I WEREN'T JUST **SO** ☠ϟ✸★@ ***HORNY!***

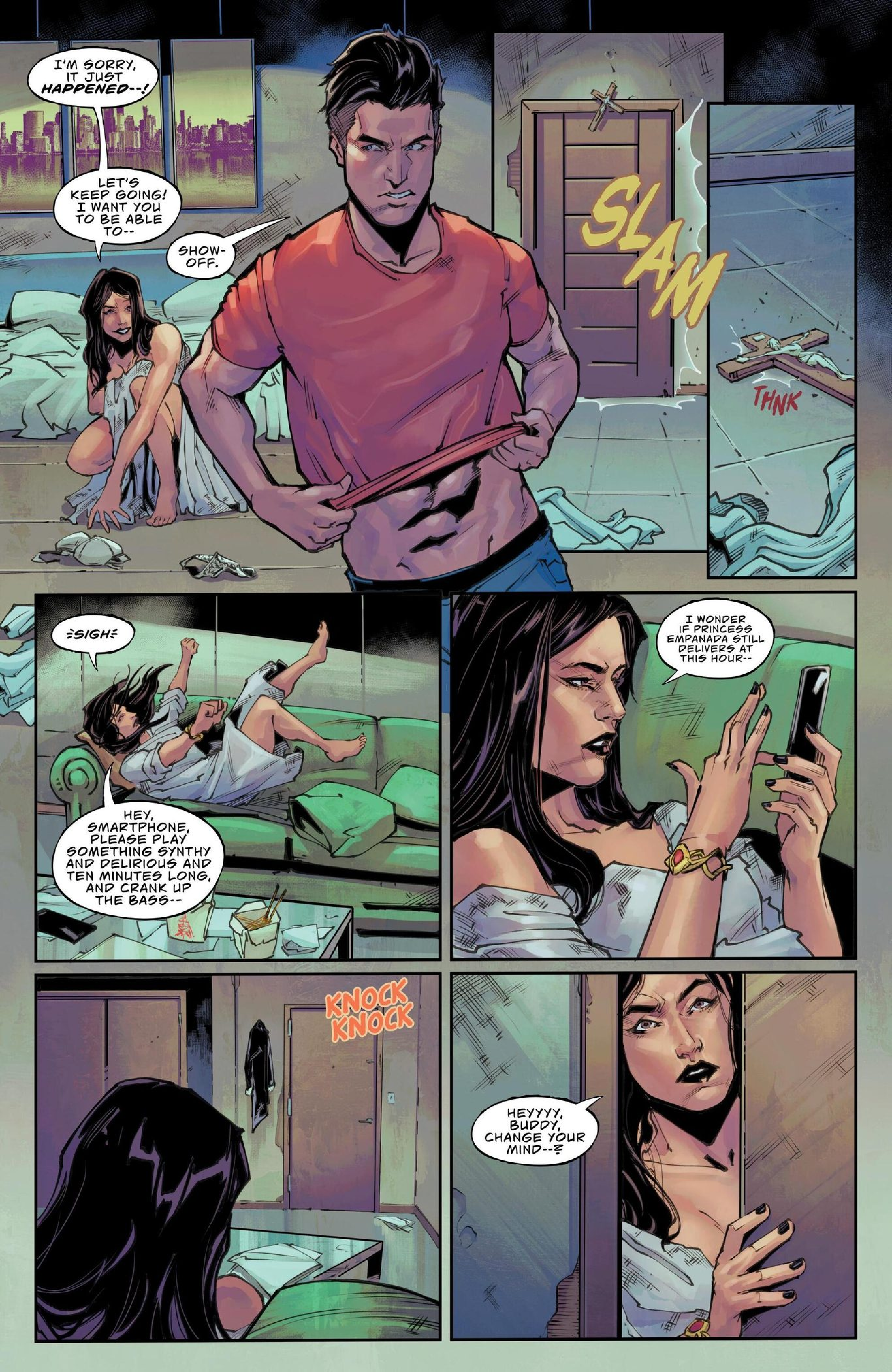

THE IRON SPIRE.
SHE'S TRYING TO *RESIST.*
SHE'S MORE INTELLIGENT THAN I HAD ANTICIPATED. LOOK AT HER, TRYING TO CRACK THE MYSTERIES OF *THE WITCHBLADE.*
ANCIENT LORE. MYSTERIOUS DEATHS. *SUPERNATURAL RUMORS.* SHE'S BEEN FOLLOWING THE SCENT *FOR DAYS* LIKE SOME MONGREL BLOODHOUND BITCH.
AND I CAN *FEEL* YOU THINKING, IAN.
*"WHY NOT JUST SEIZE HER? WHY NOT JUST HACK THE WITCHBLADE OFF OF HER WRIST AND CLAIM IT? SHE IS NO ONE. SHE IS **ALONE.**"*

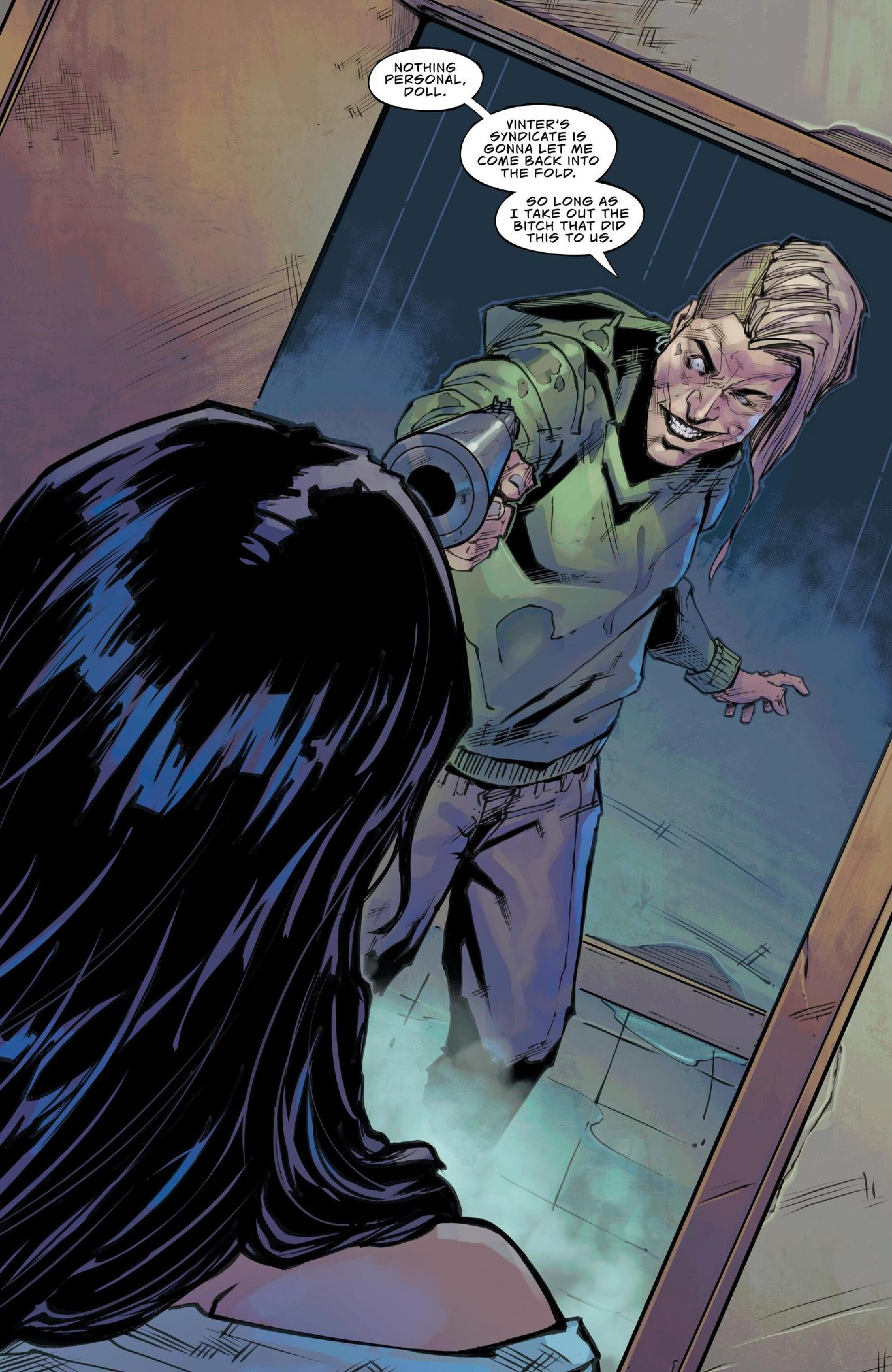

YOU MUST MAKE CHOICES WHEN YOU DECIDE TO TAME A VICIOUS DOG.
A FREEZING KENNEL OR A SILK PILLOW. A CHOKE CHAIN OR A GOLDEN COLLAR. A SLASHING WHIP OR A GENTLE HAND.
AND HOW DO YOU BREAK A WILD CREATURE?
YOU MAKE IT **LOVE** THE CAGE THAT BINDS IT.
SHE COVERED THE CAMERA ON HER LAPTOP, UNPLUGGED HER SMART DEVICES, THINKING SHE COULD KEEP ME OUT...
SHE HAS NEVER KNOWN SO MUCH HUNGER AS SHE HAS THE PAST FEW DAYS. NEVER KNOWN SO MUCH **NEED.**
AND AS SHE **FALLS** TO TEMPTATION...

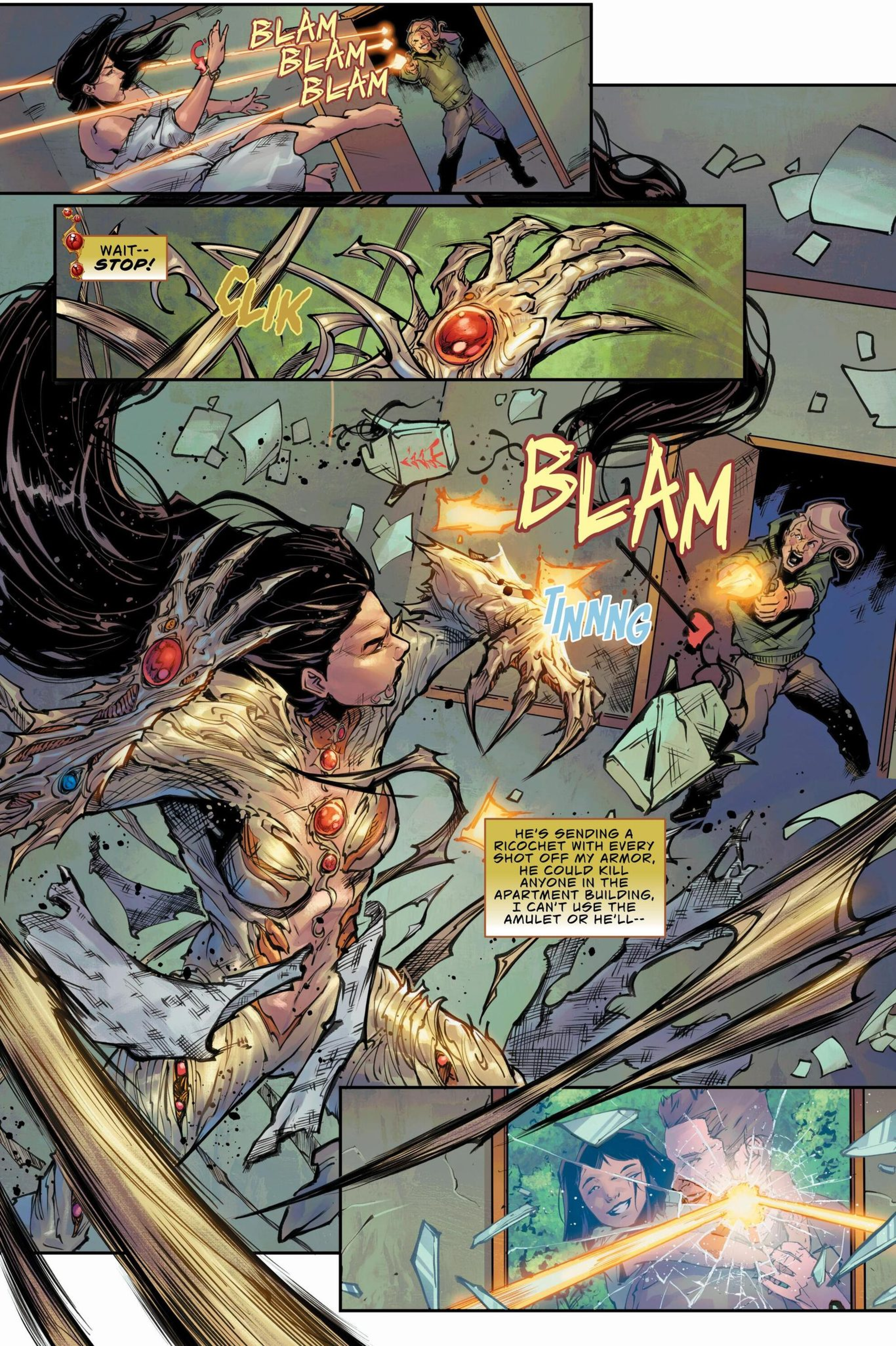

"...THAT'S WHEN THE LEASH GOES AROUND HER *THROAT.*"
EVERYTHING IS BIGGER, BETTER, MORE IN TUNE THAN EVER BEFORE...

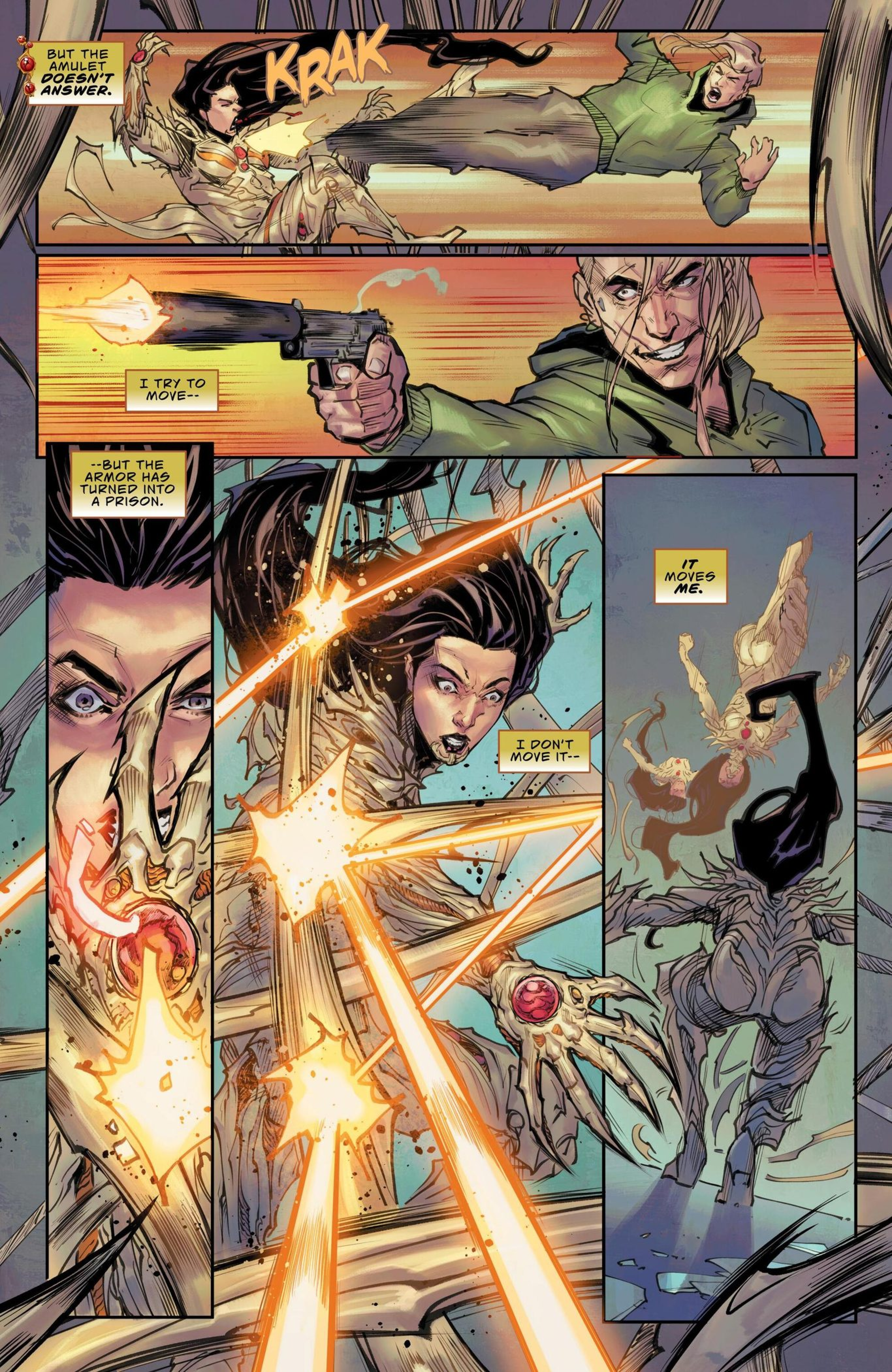

THE APARTMENT OF SARA PEZZINI.
MICHAEL
Seriously, where are you.
I told you I'd help you work through this, but I can't help you if you don't answer my texts.
CHUBGRUB
New Coupon Available!
NICOLE
just come overrrrr, I've got Prosecco and that new Blumhouse movie
The cats miss you :(
STOKR
10+ New Notifications!
[ENCRYPTED ACCT]
Need info on smuggler you were forced to "shoot" with unloaded gun to prove your loyalty to Vinter. Suspect wasn't found at crime scene.
MISSED CALL x9
NONA
Heard you were suspended. Not surprised.
Going to Gino's for Xmas. Talk New Year.
Weekly Wrap Up - Your screentime is down 59%, but your miles walked are up by 203%, and your caloric intake is up by 256%!
JESSICA
DanceSushiPisces -
STOKR
Hey, you doing anything tonight? ;)
THANK YOU
Top Coffee

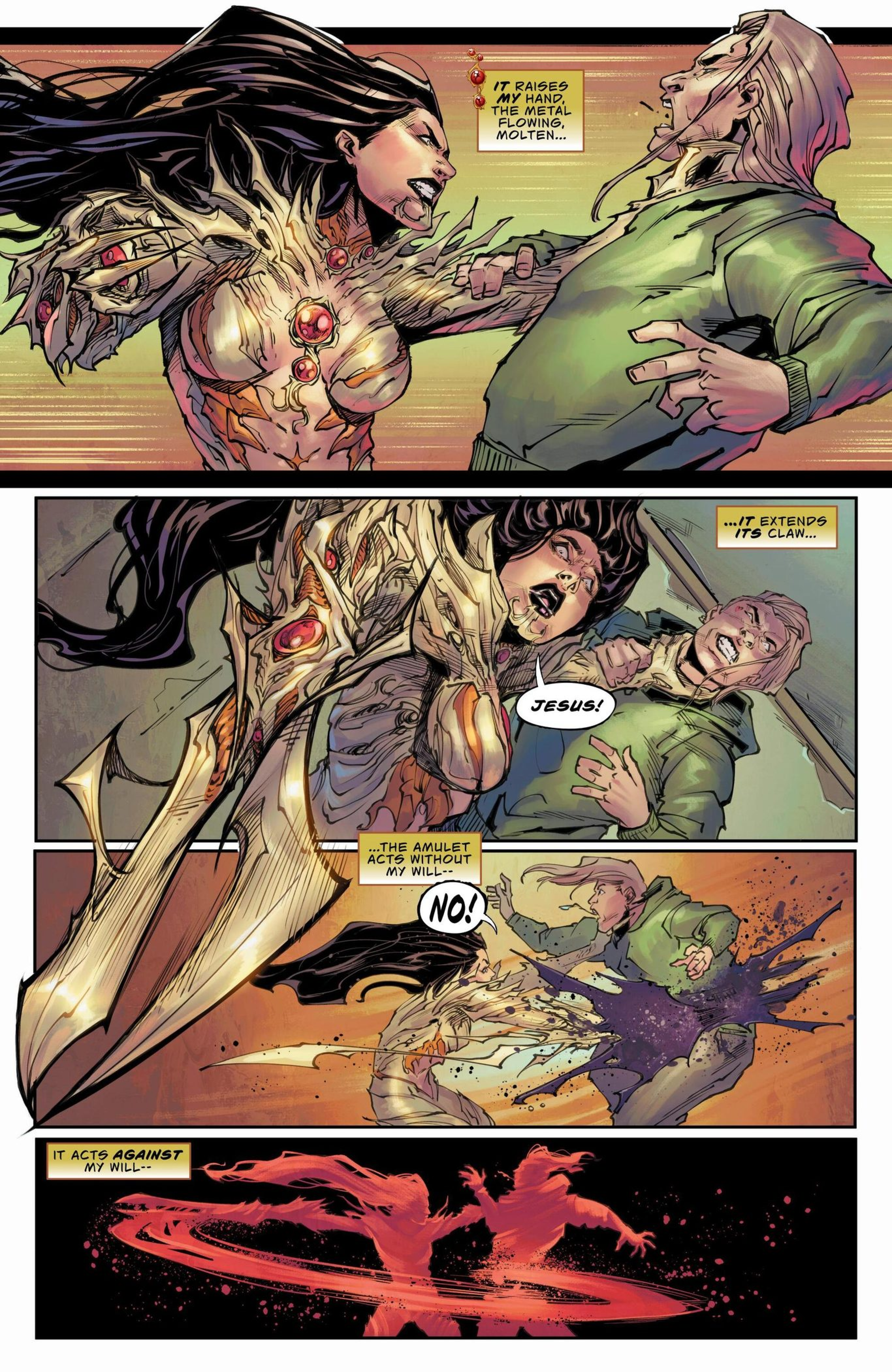

AND WHEN IT COMES TO RAW ANIMAL DESIRE...
--!!!
...I HAVE AN ORGASM SO BIG, IT TOTALLY *RUINS* THE EXPERIENCE FOR WHOEVER I'M WITH.

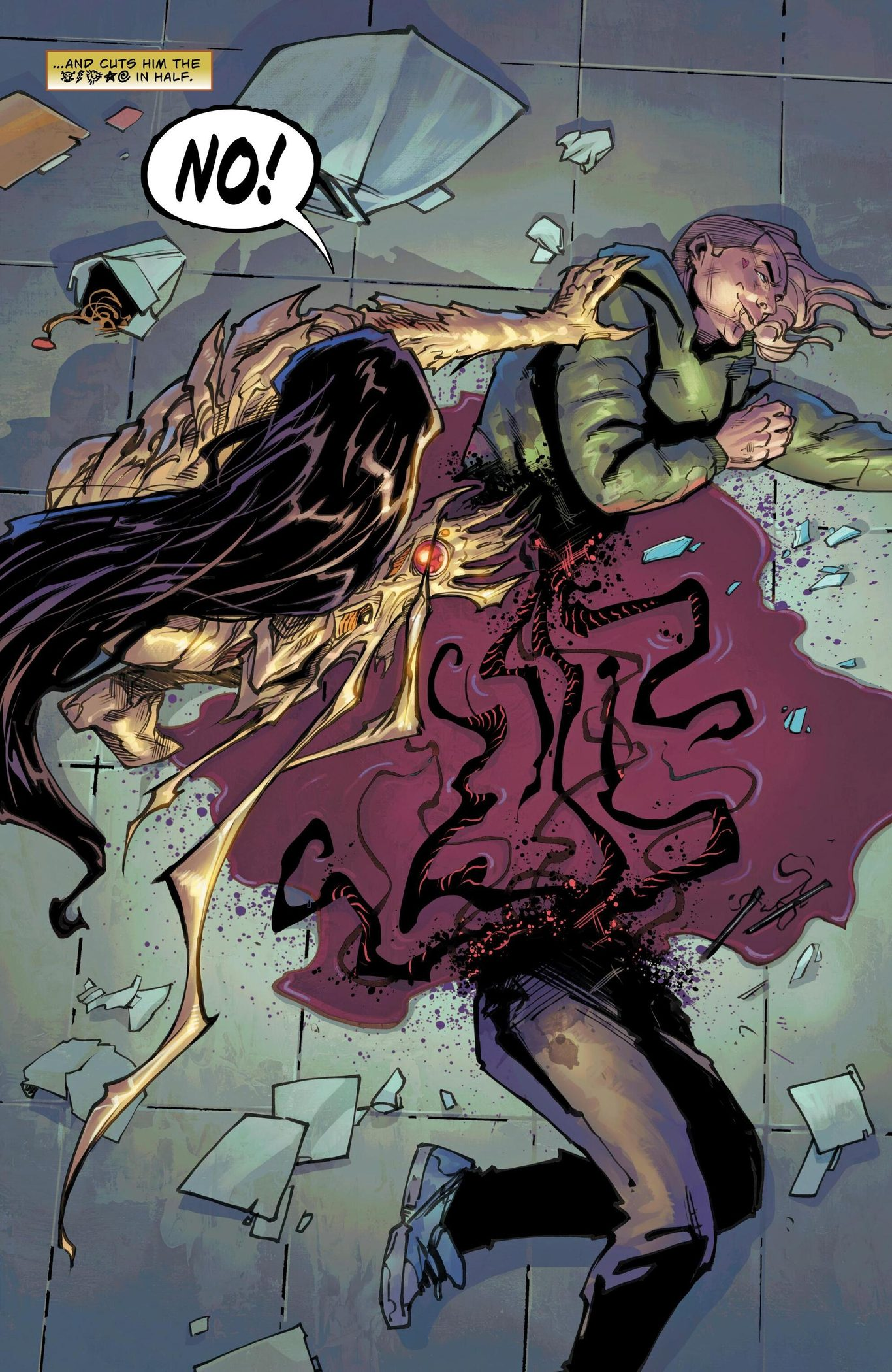

I'M SORRY, IT JUST HAPPENED--!
LET'S KEEP GOING! I WANT YOU TO BE ABLE TO--
SHOW-OFF.
SLAM
THNK
≈SIGH≈
HEY, SMARTPHONE, PLEASE PLAY SOMETHING SYNTHY AND DELIRIOUS AND TEN MINUTES LONG, AND CRANK UP THE BASS--
I WONDER IF PRINCESS EMPANADA STILL DELIVERS AT THIS HOUR--
KNOCK KNOCK
HEYYYY, BUDDY, CHANGE YOUR MIND--?

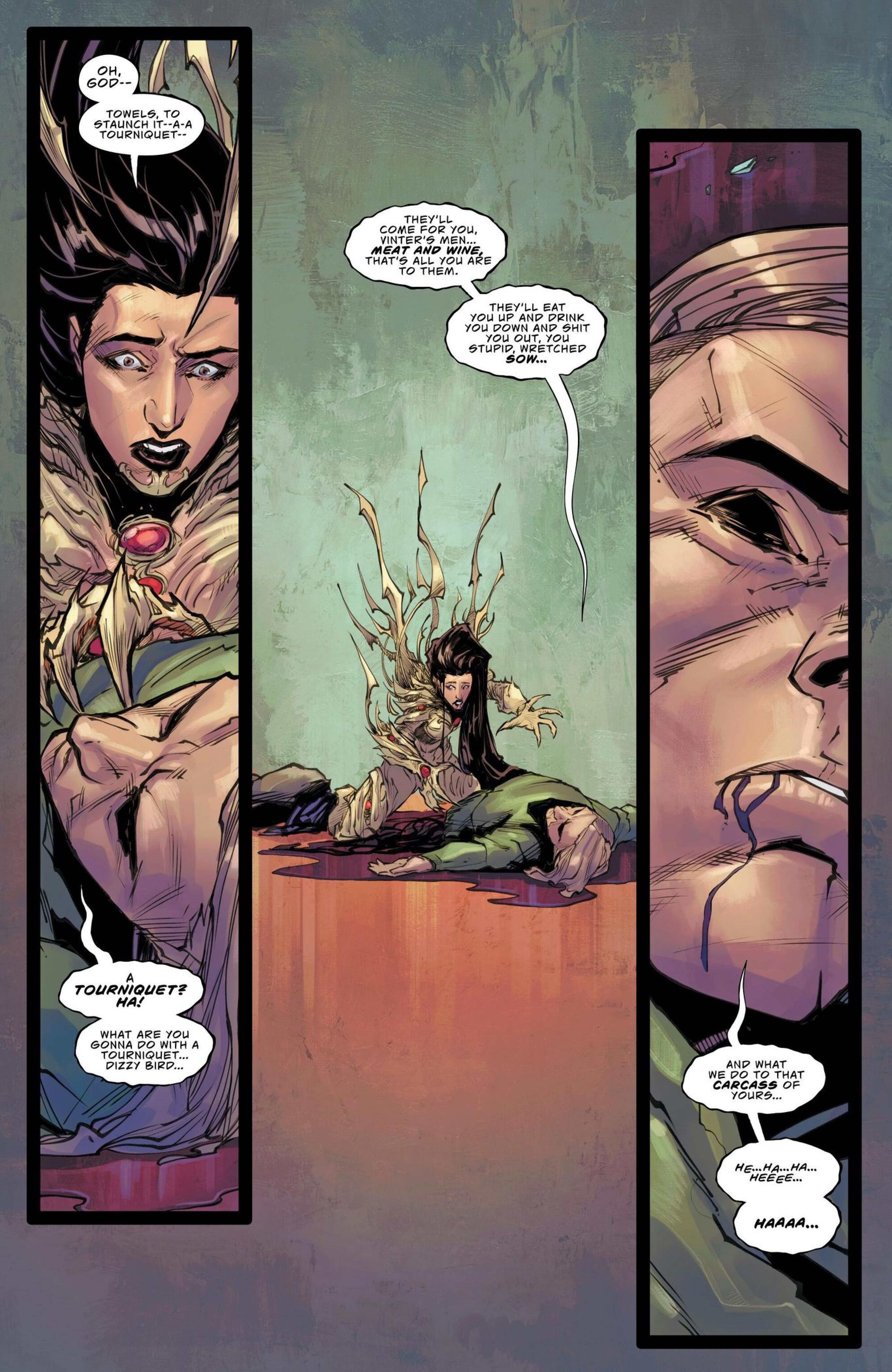

NOTHING PERSONAL, DOLL.
VINTER'S SYNDICATE IS GONNA LET ME COME BACK INTO THE FOLD.
SO LONG AS I TAKE OUT THE BITCH THAT DID THIS TO US.

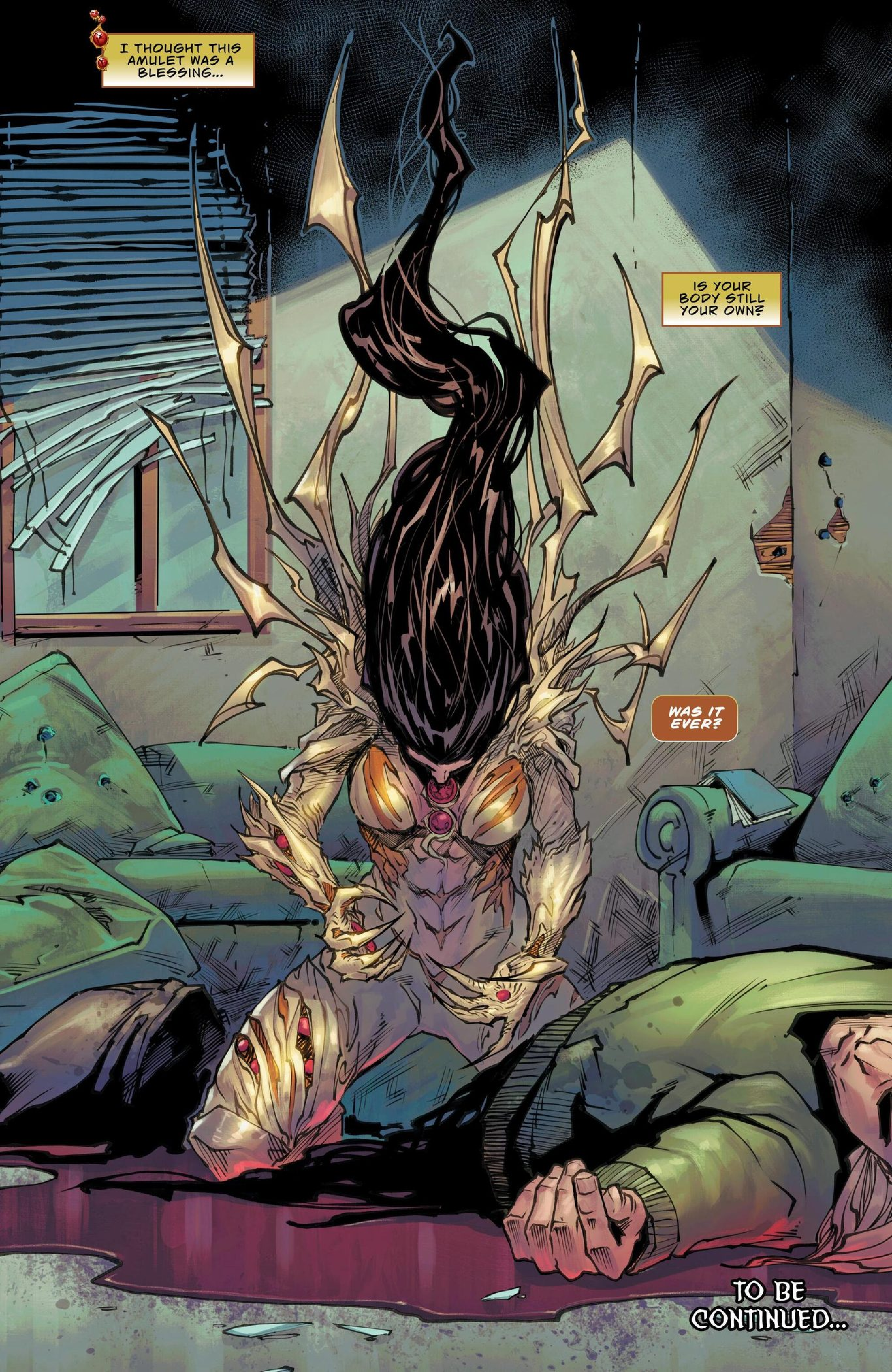

BLAM
BLAM
BLAM
WAIT--
STOP!
CLIK
BLAM
TINNNG
HE'S SENDING A RICOCHET WITH EVERY SHOT OFF MY ARMOR, HE COULD KILL ANYONE IN THE APARTMENT BUILDING, I CAN'T USE THE AMULET OR HE'LL--


BUT THE AMULET *DOESN'T ANSWER.*
KRAK
I TRY TO MOVE--
--BUT THE ARMOR HAS TURNED INTO A PRISON.
I DON'T MOVE IT--
IT MOVES *ME.*

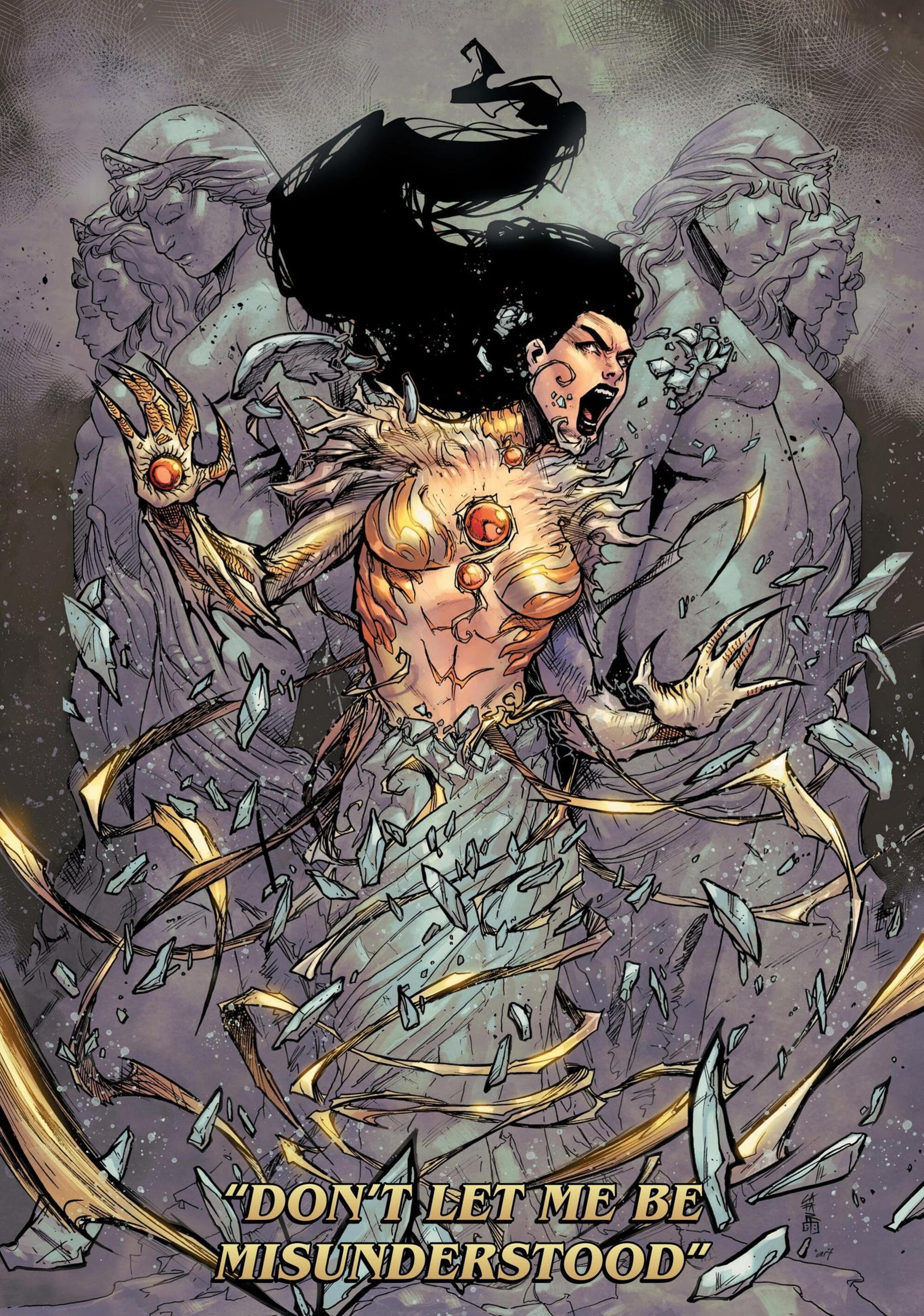

IT RAISES MY HAND, THE METAL FLOWING, MOLTEN...
...IT EXTENDS ITS CLAW...
JESUS!
...THE AMULET ACTS WITHOUT MY WILL--
NO!
IT ACTS AGAINST MY WILL--


…AND CUTS HIM THE ☠⚡✹★@ IN HALF.
NO!


OH, GOD--
TOWELS, TO STAUNCH IT--A-A TOURNIQUET--
A **TOURNIQUET? HA!**
WHAT ARE YOU GONNA DO WITH A TOURNIQUET... DIZZY BIRD...
THEY'LL COME FOR YOU, VINTER'S MEN... ***MEAT AND WINE,*** THAT'S ALL YOU ARE TO THEM.
THEY'LL EAT YOU UP AND DRINK YOU DOWN AND SHIT YOU OUT, YOU STUPID, WRETCHED **SOW...**
AND WHAT WE DO TO THAT **CARCASS** OF YOURS...
HE...HA...HA... HEEEE...
HAAAA...


I THOUGHT THIS AMULET WAS A BLESSING...
IS YOUR BODY STILL YOUR OWN?
WAS IT EVER?
TO BE CONTINUED...

NEXT ISSUE!



"DON'T LET ME BE MISUNDERSTOOD"

Creative Team

Marguerite Bennett is a GLAAD-nominated, New York Times-bestselling comic book writer based in Los Angeles.

Her credits include DC Comics' *Bombshells, Batwoman* and *RWBY*, along with *Animosity*, *Horde*, and *Insexts* through Aftershock Comics, and *MOTHER OF MADNESS* with *Game of Thrones* superstar Emilia Clarke for Image Comics. She has written *Might Morphin Power Ranger*s for Boom Studios, *Josie and the Pussycats* through Archie, *A-Force* and *Years of Future Past* at Marvel, *Red Sonja* and *Sheena* from Dynamite, and the indie horror darling *The Lot* for Bad Idea.

She is the lead writer of *Ark: The Animated Serie*s from Studio Wildcard.

Giuseppe Cafaro is an Italian artist who is based in Caserta, Italy. He started his professional career with the Italian publisher GGStudio, and right after, in 2012, he started to work for Aspen Comics on books like *Soulfire, Fathom: Kiani* and *Trish out of Water*, and Zenescope Entertainment as a cover artist for several years.

He worked over the last 10 years with other publishers, like DC Comics, on *Suicide Squad* and *Catwoman*, and Dynamite Entertainment, on *Red Sonja* and *Vampirella*. He also worked on graphic novels for Boom Studios based on the *Power Rangers* franchise.

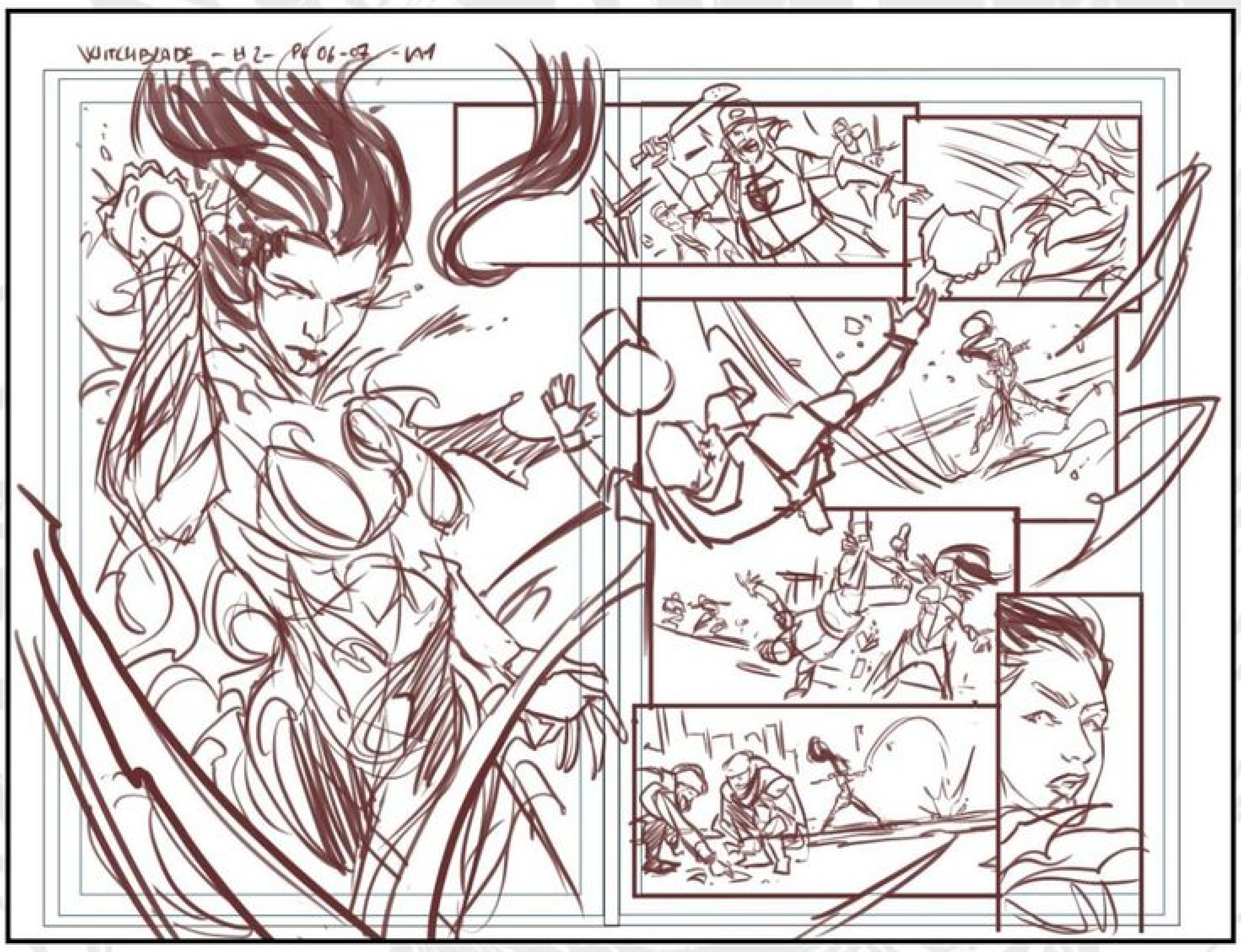
In 2021, he collaborated with Tim Seeley and Steve Orlando on *LOADED BIBLE* for Image Comics. Also, he worked on some short stories for Heavy Metal with Blake Northcott and with Phil Smith for the book *Brik Jones: Attorney for Earth*, for his publisher Fighting Lion Comics.

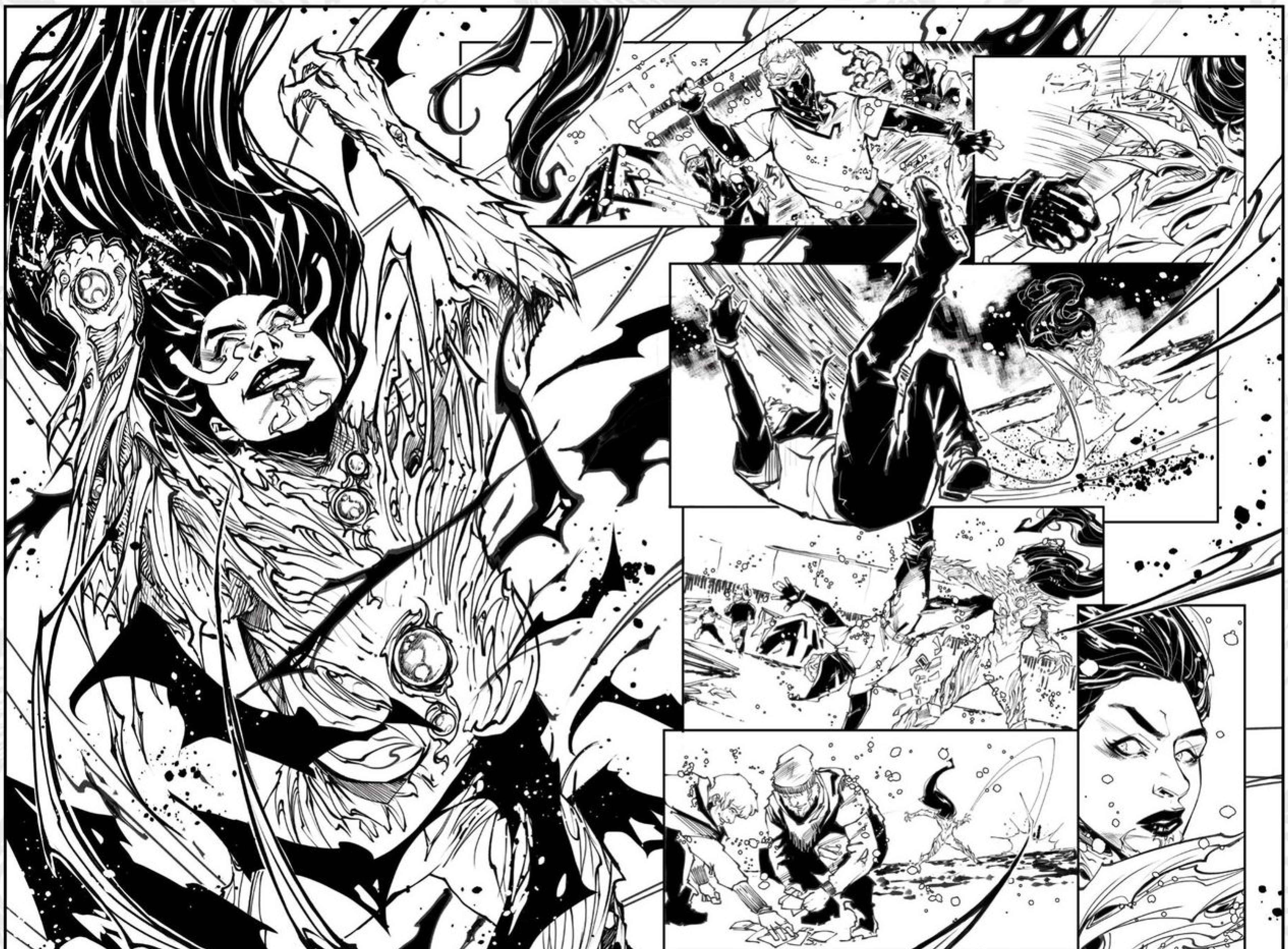
Arif Prianto followed his dreams of working in comics and began his career as a professional colorist in 2007. Since then he has worked on titles from Top Cow Productions, Inc on *WITCHBLADE, THE DARKNESS*, for DC on *Batman & The Joker, Dark Knights of Steel,* and for Marvel on *Venom* and *Spider Woman*. He says that coloring comics is "the best job ever!"

Troy Peteri has lettered everything from *The Avengers, Iron Man, Wolverine, Amazing Spider-Man* and *X-Men* to more recent titles such as *WITCHBLADE, CYBERFORCE,* and *Batman/Wonder Woman: The Brave & The Bold*.

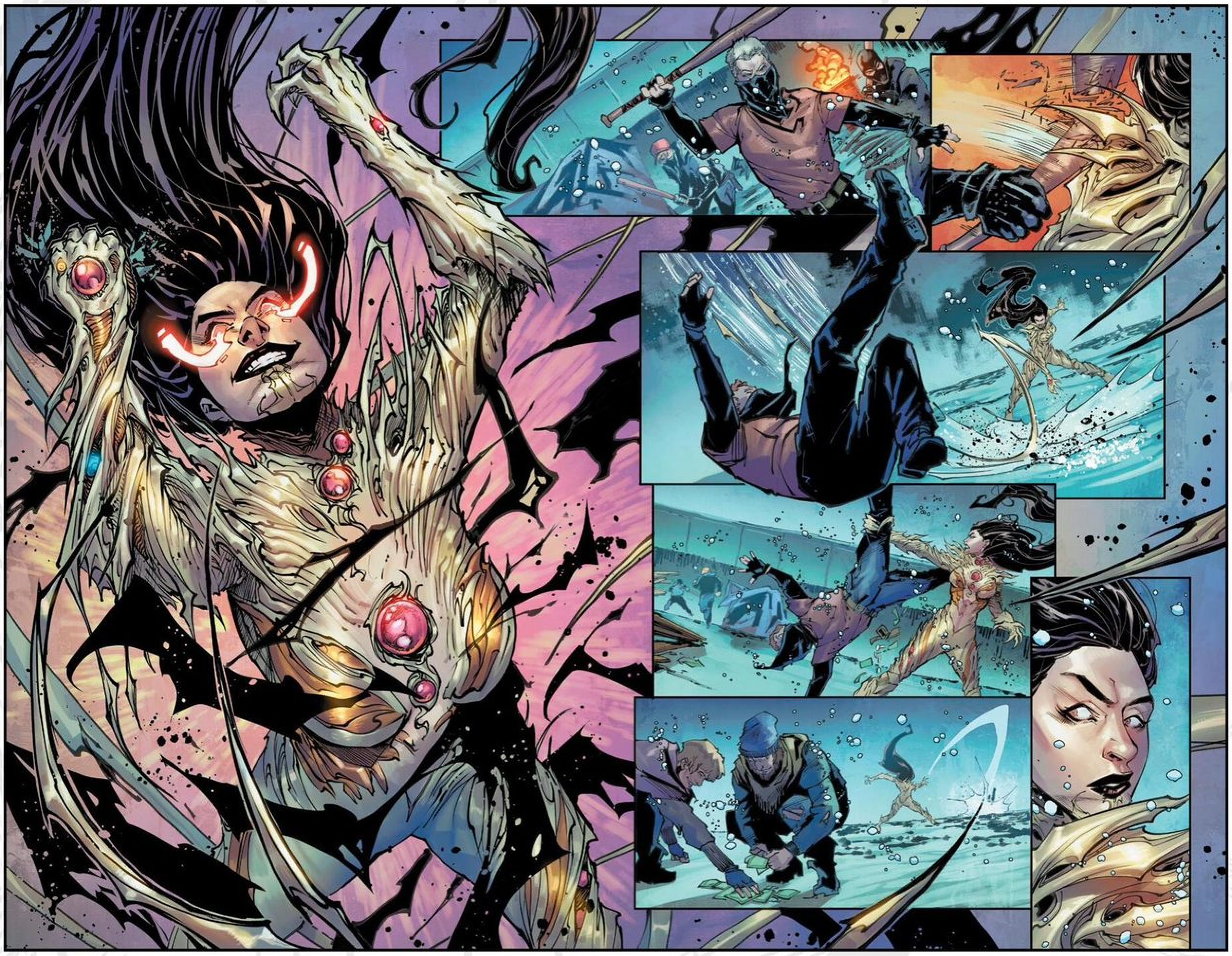
WITCHBLADE®

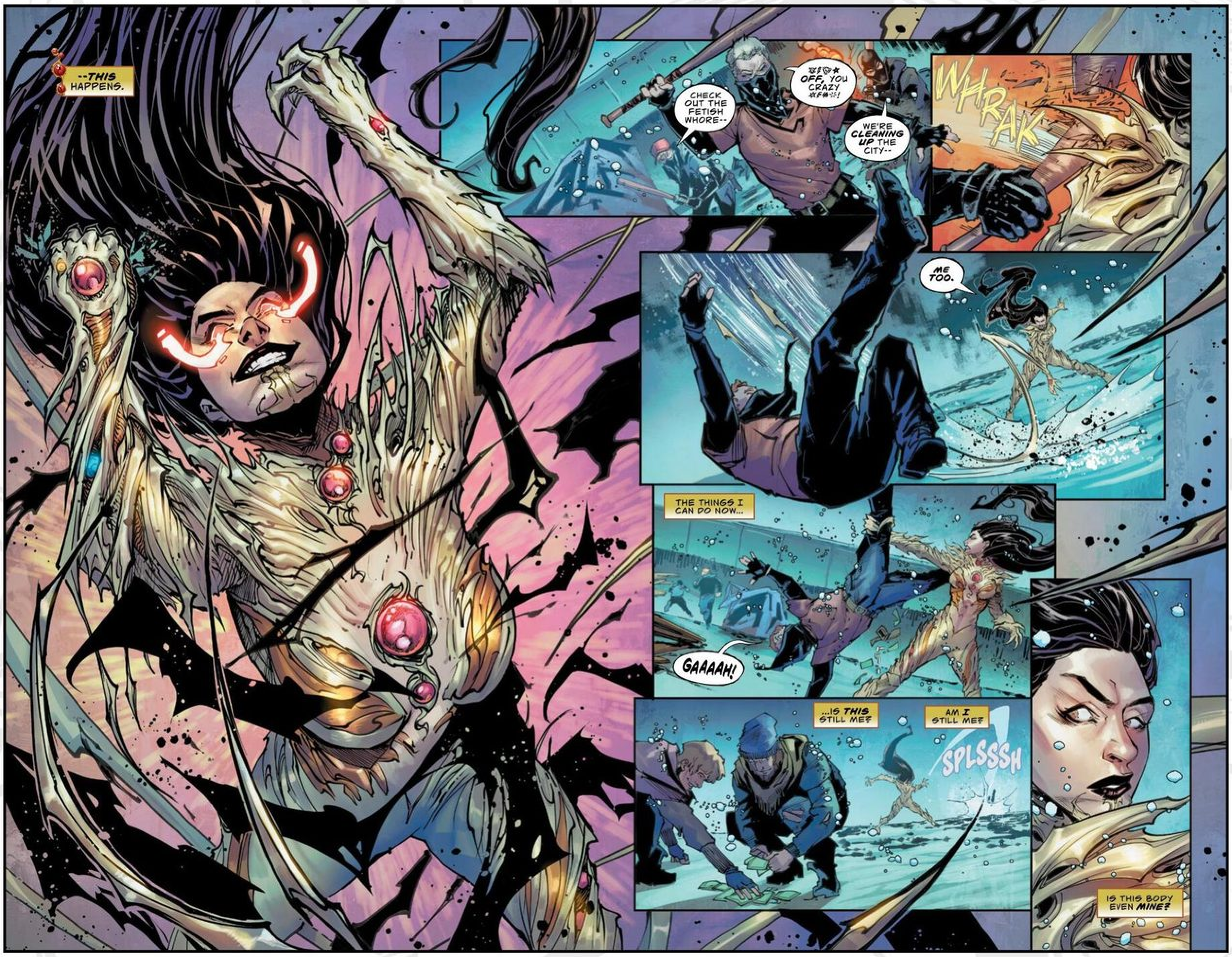
#2 Gallery • Page Process


WITCHBLADE - #2 - PG 06-07 - V1



Witchblade #2, pages 6-7, process from thumbnails, line art, colors to letters




--THIS HAPPENS.
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#!@* OFF, YOU CRAZY #F@%!
WE'RE CLEANING UP THE CITY--
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THE THINGS I CAN DO NOW...
GAAAAH!
...IS THIS STILL ME?
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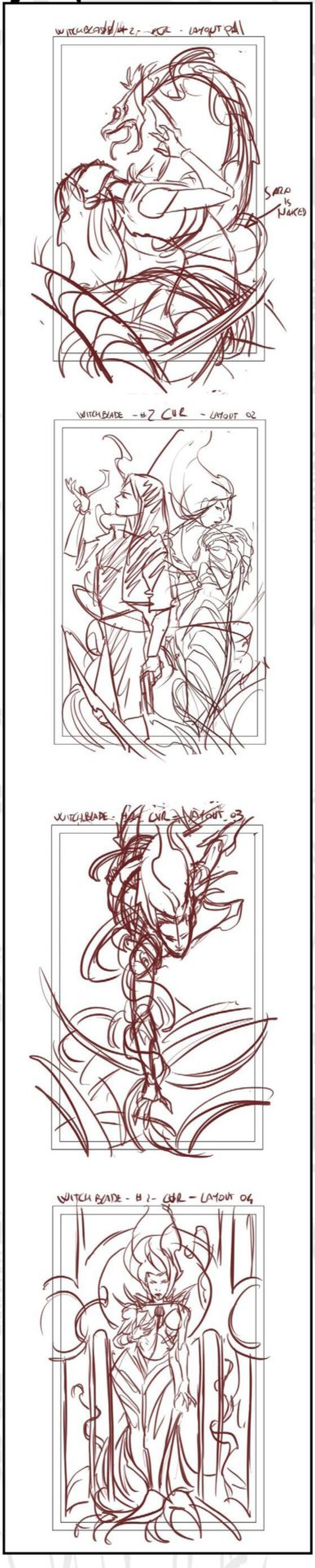
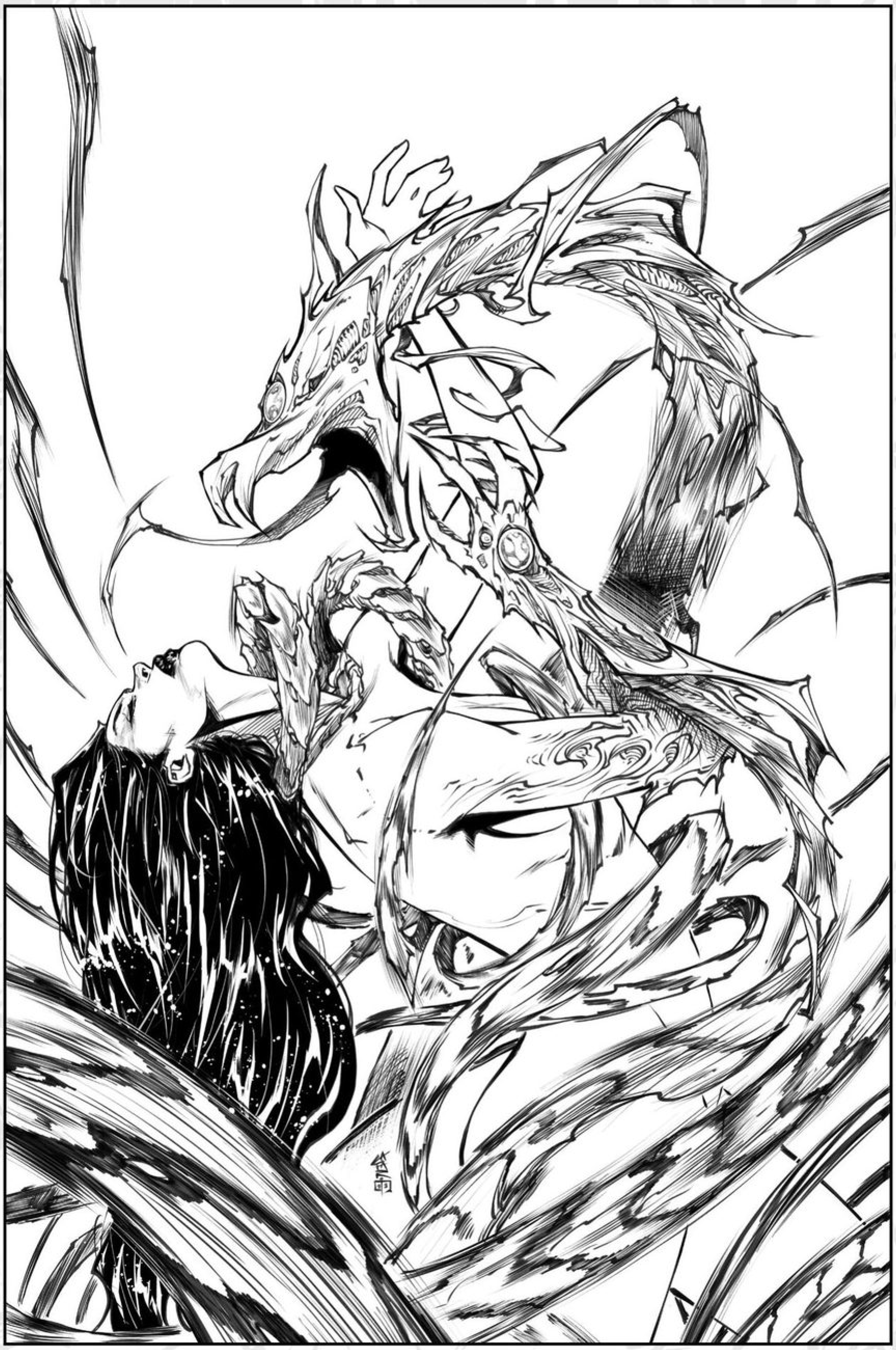
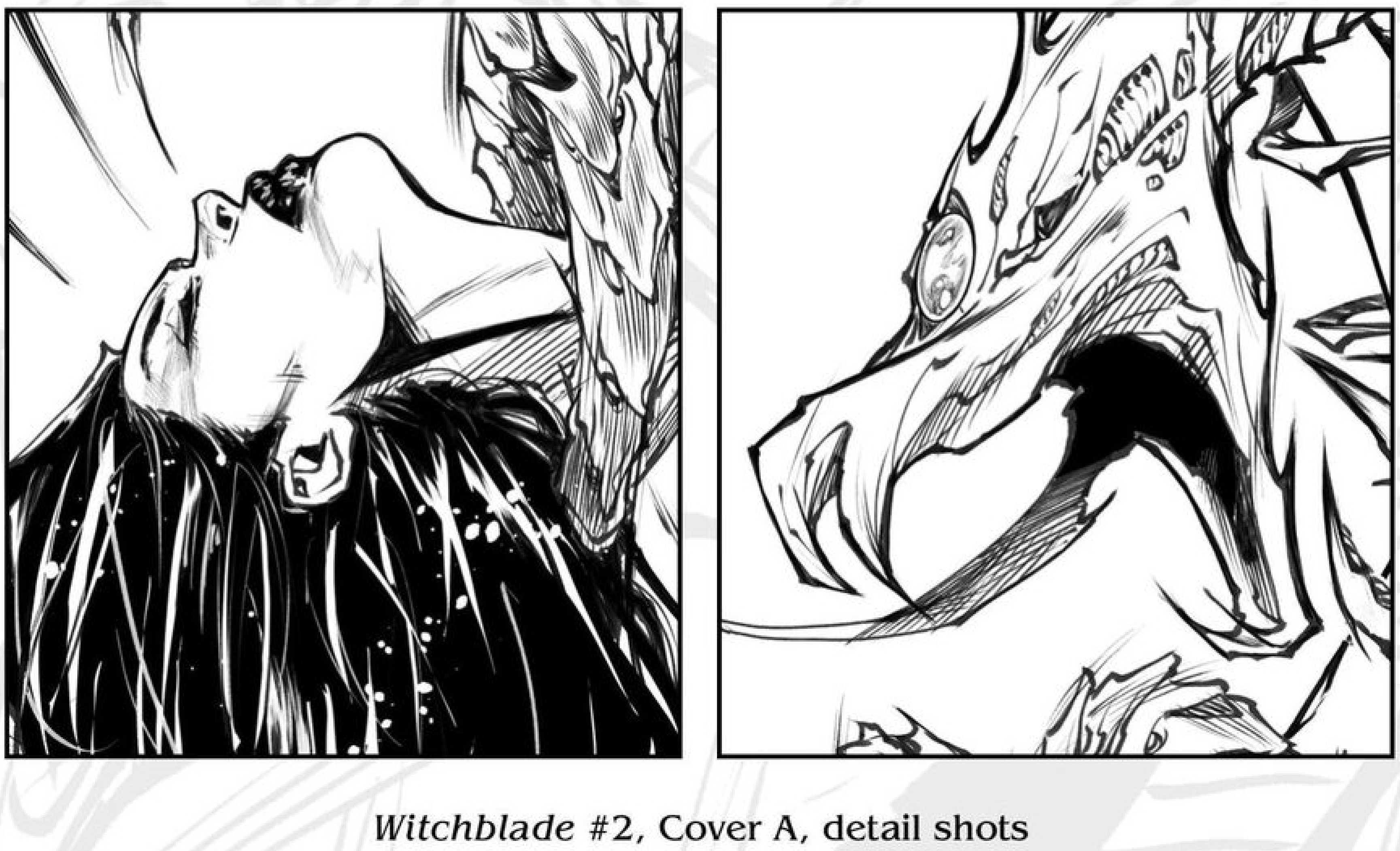
IS THIS BODY EVEN MINE?

WITCHBLADE #2 Gallery • Cover A Process

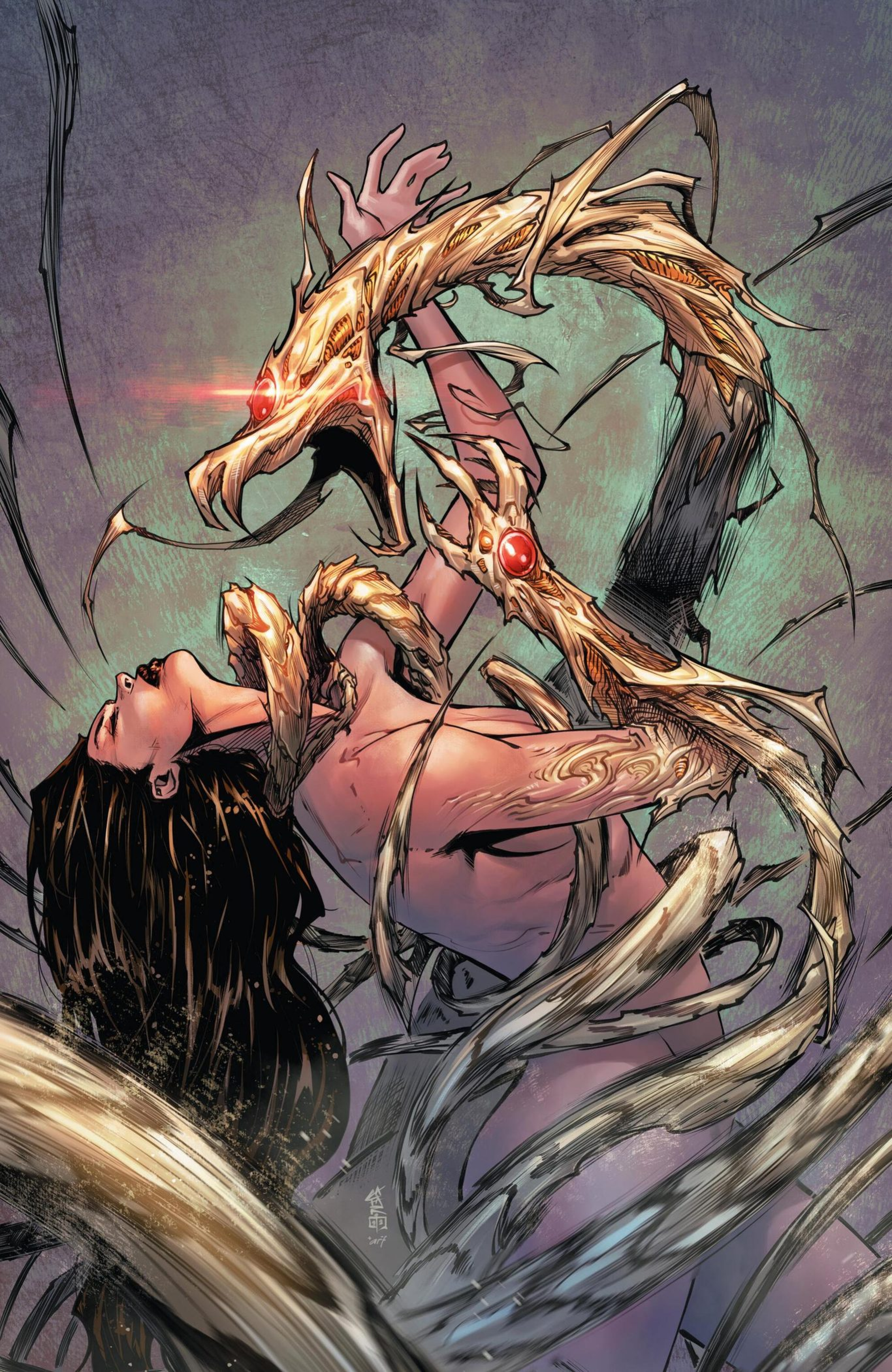

WITCHBLADE #2 - CVR - LAYOUT 01
SARA IS NAKED
WITCHBLADE - #2 CVR - LAYOUT 02
WITCHBLADE - #2 CVR - LAYOUT 03
WITCHBLADE - #2 - CVR - LAYOUT 04



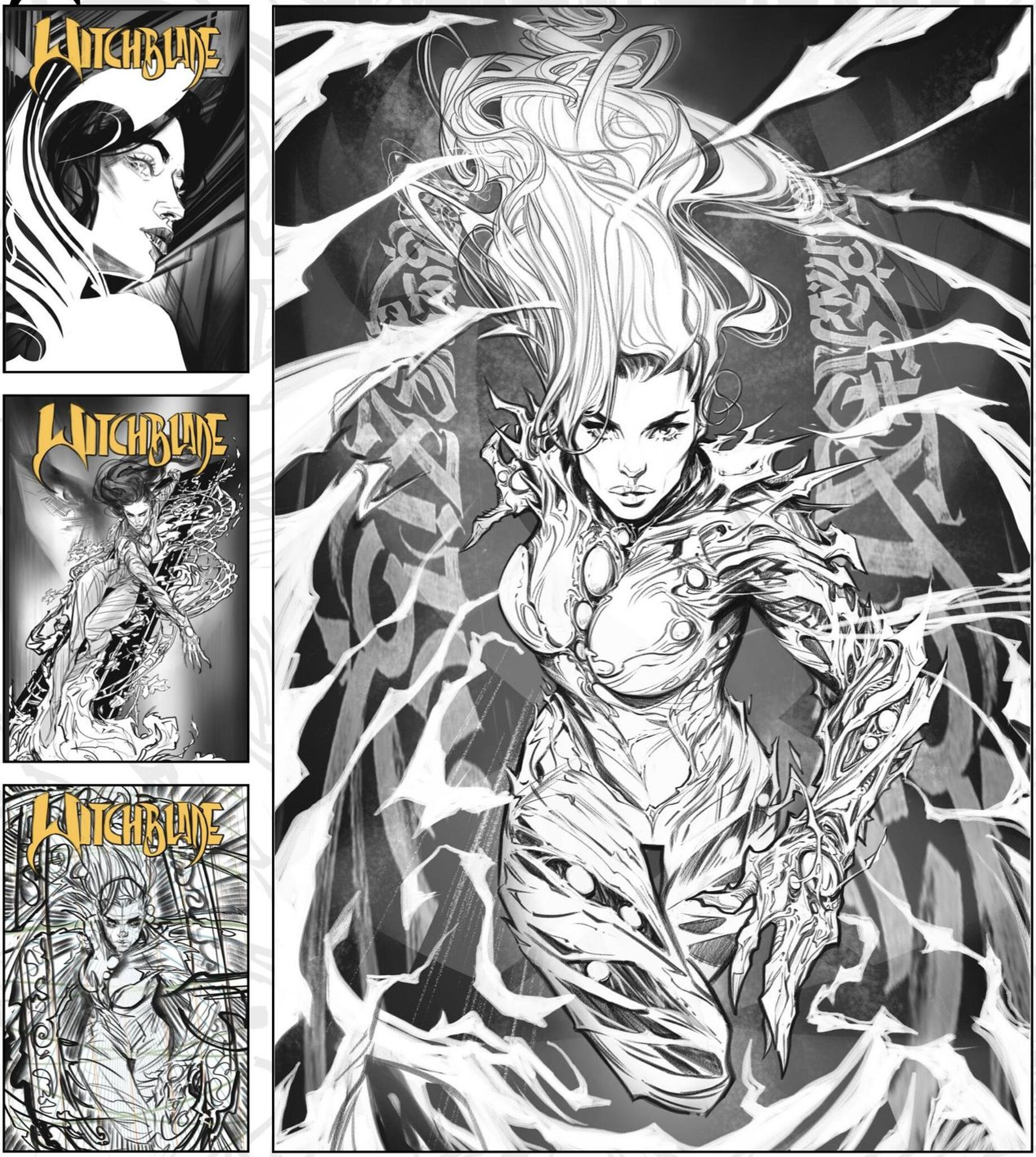
Witchblade #2, Cover A, process from thumbnails, line art to colors
Art by **Giuseppe Cafaro** and **Arif Prianto**



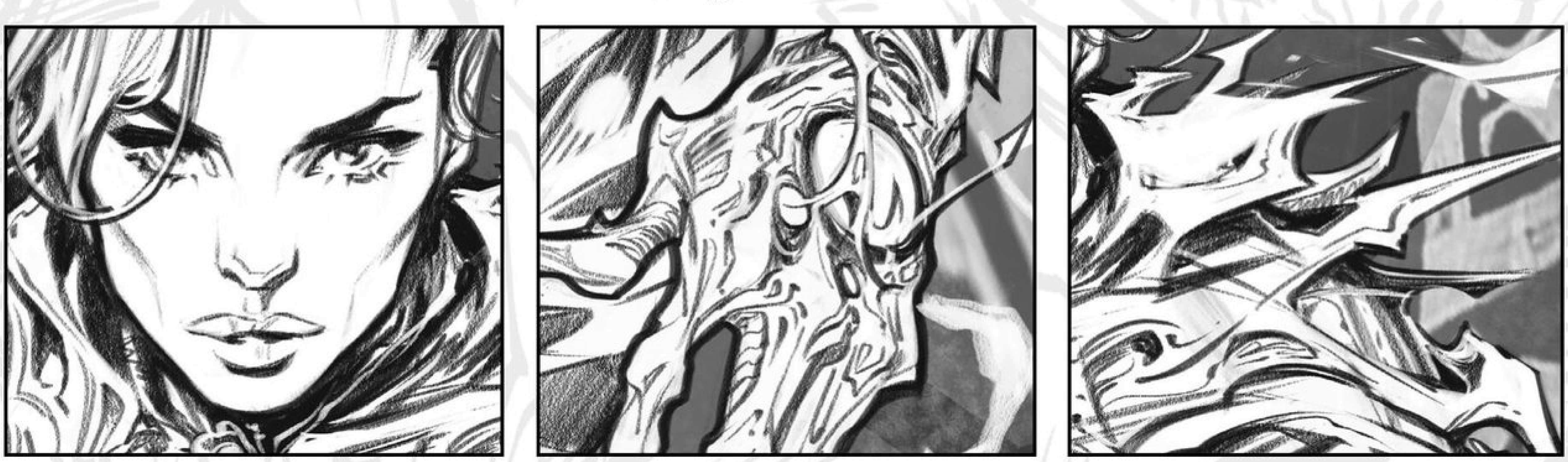
Witchblade #2, Cover A, detail shots



WITCHBLADE #2 Gallery • Cover B Process


WITCHBLADE
WITCHBLADE
WITCHBLADE

Witchblade #2, Cover B, process from thumbnails, line art to colors
Art by, **Joëlle Jones**



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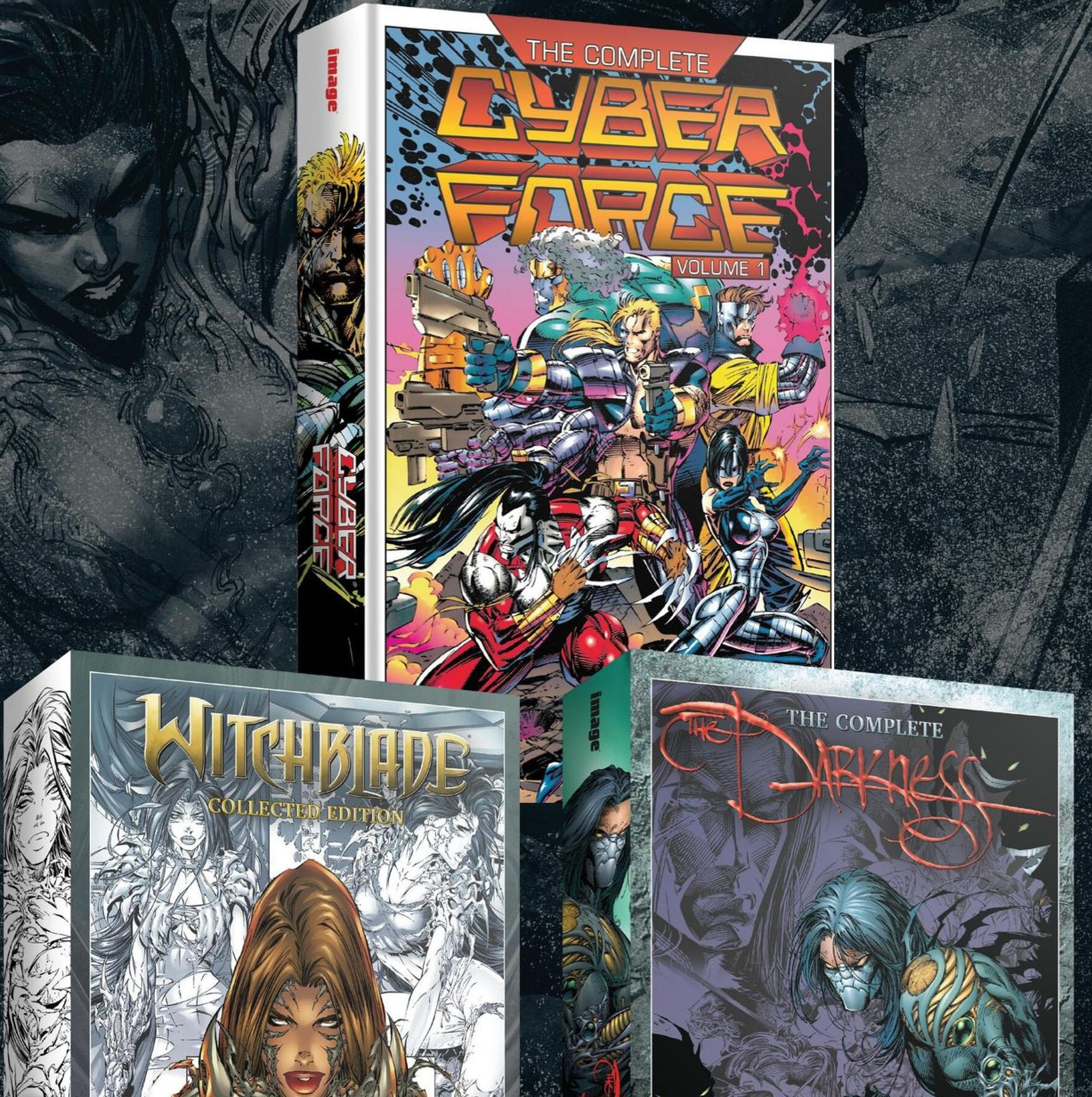
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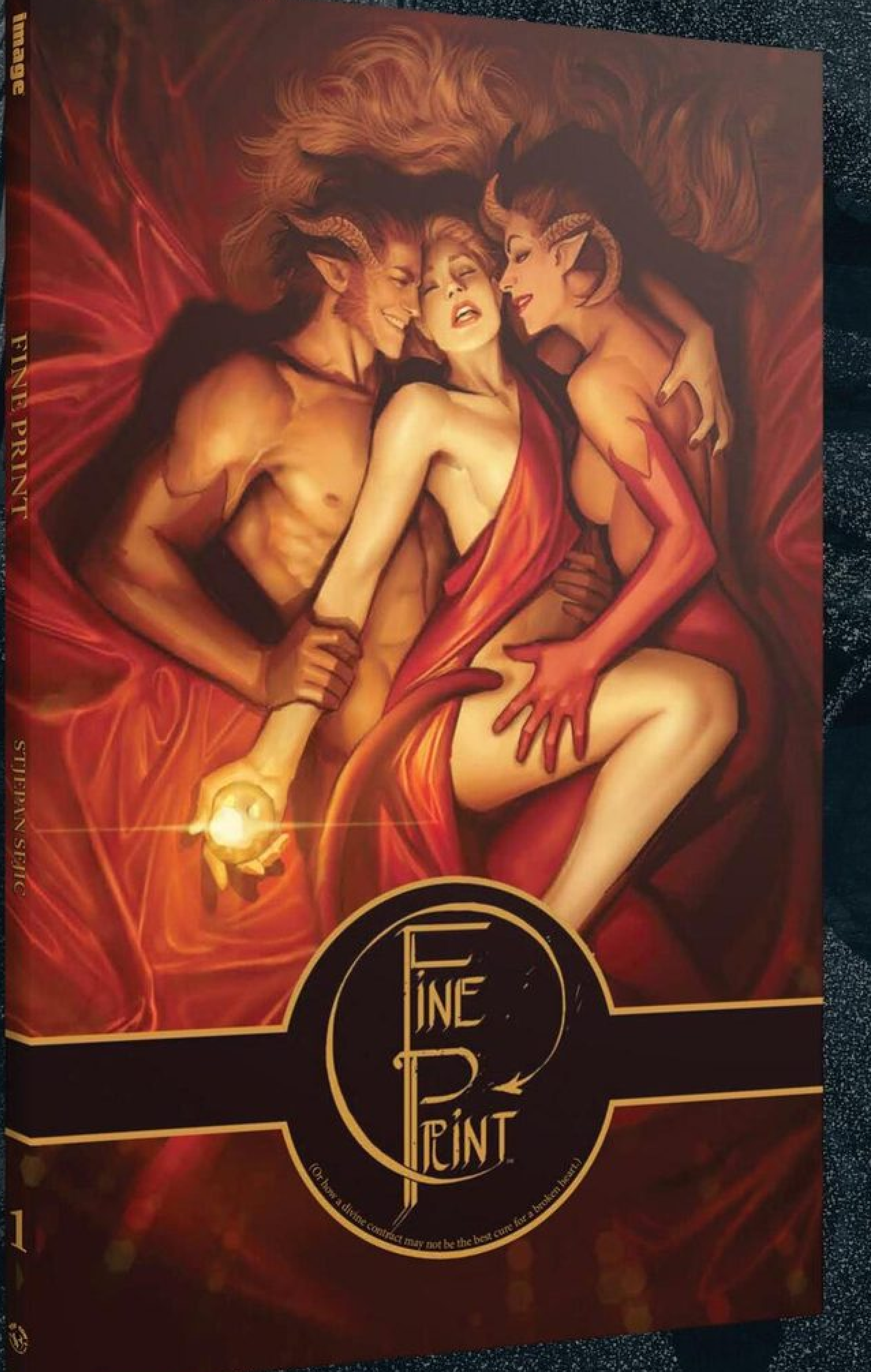
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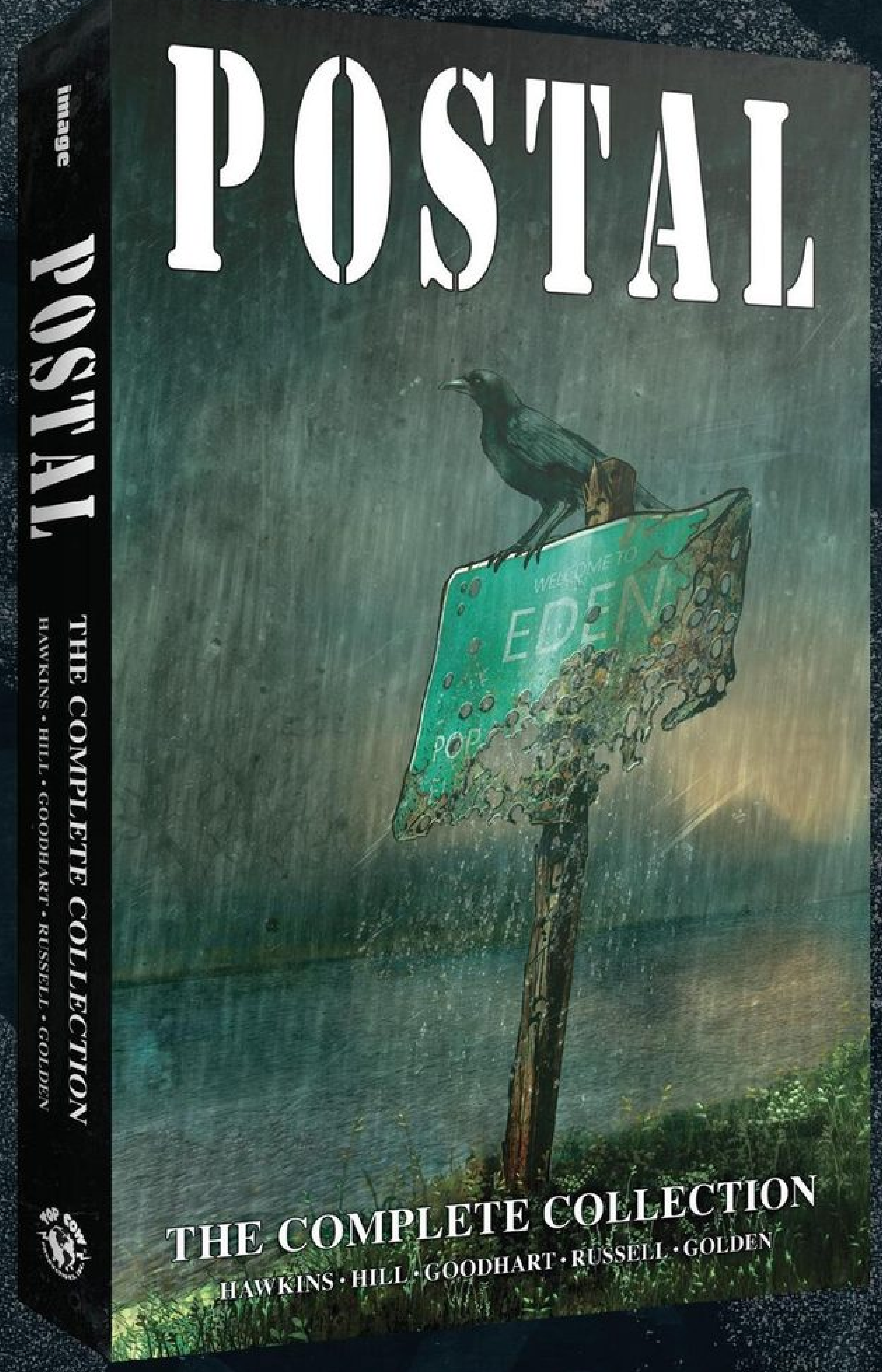
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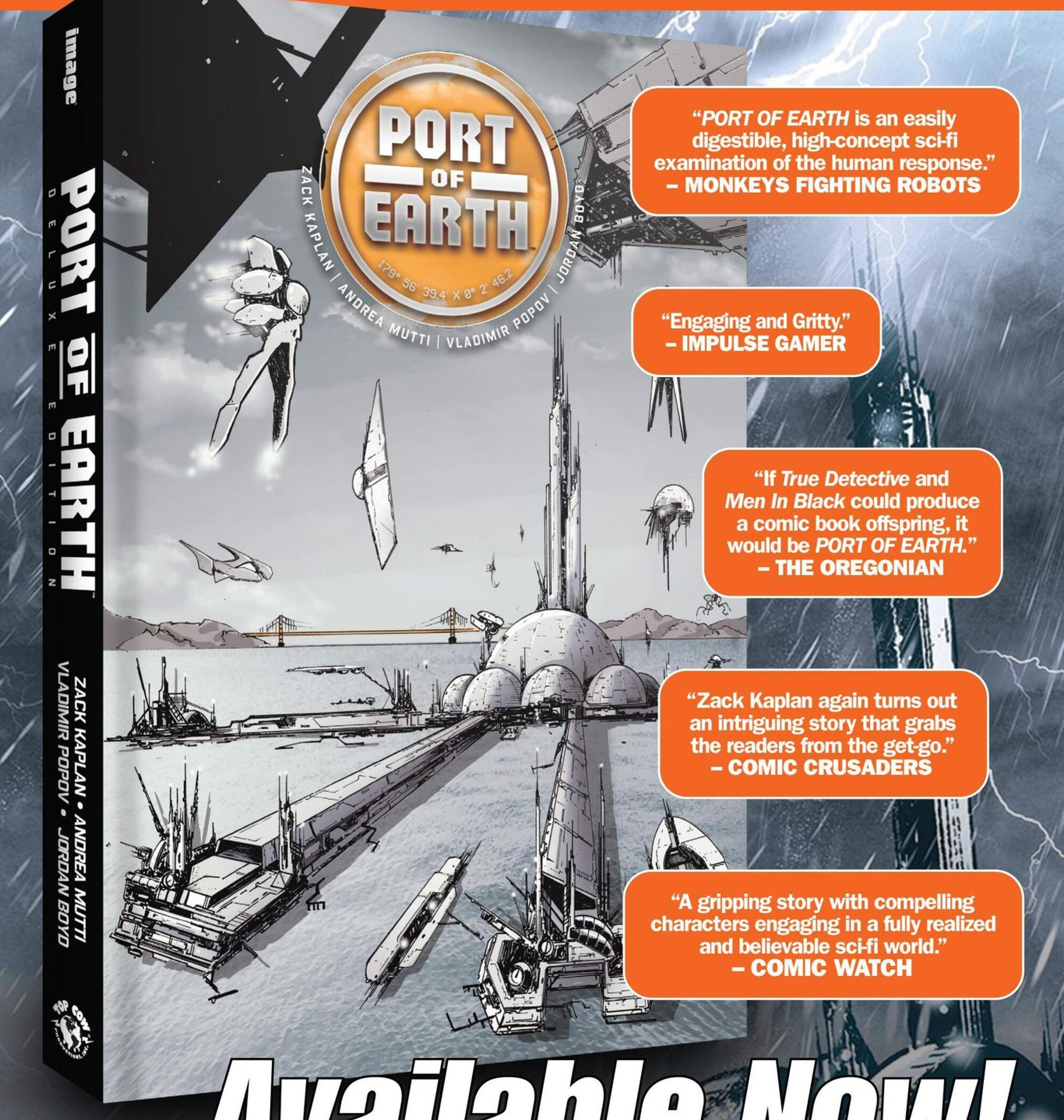
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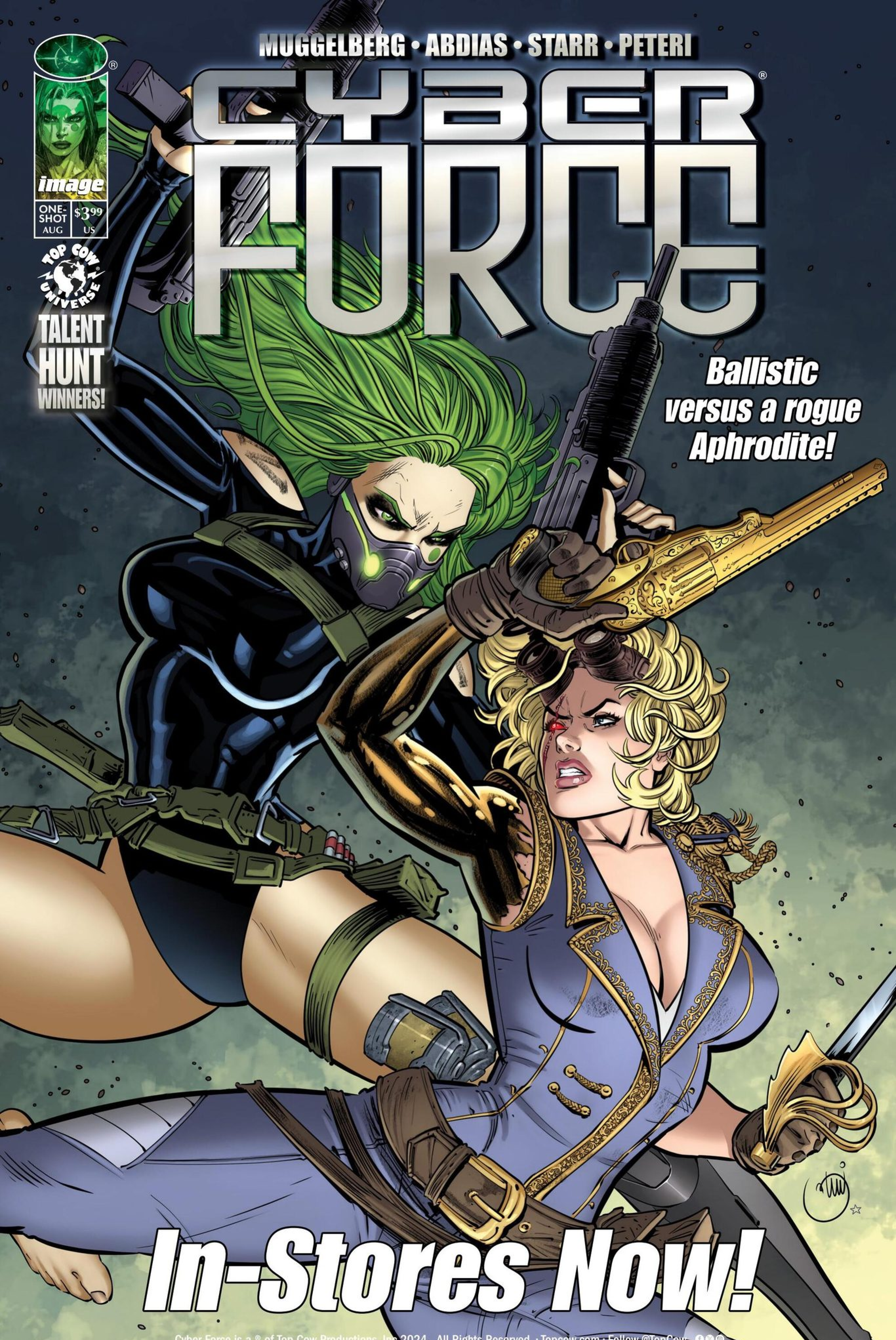
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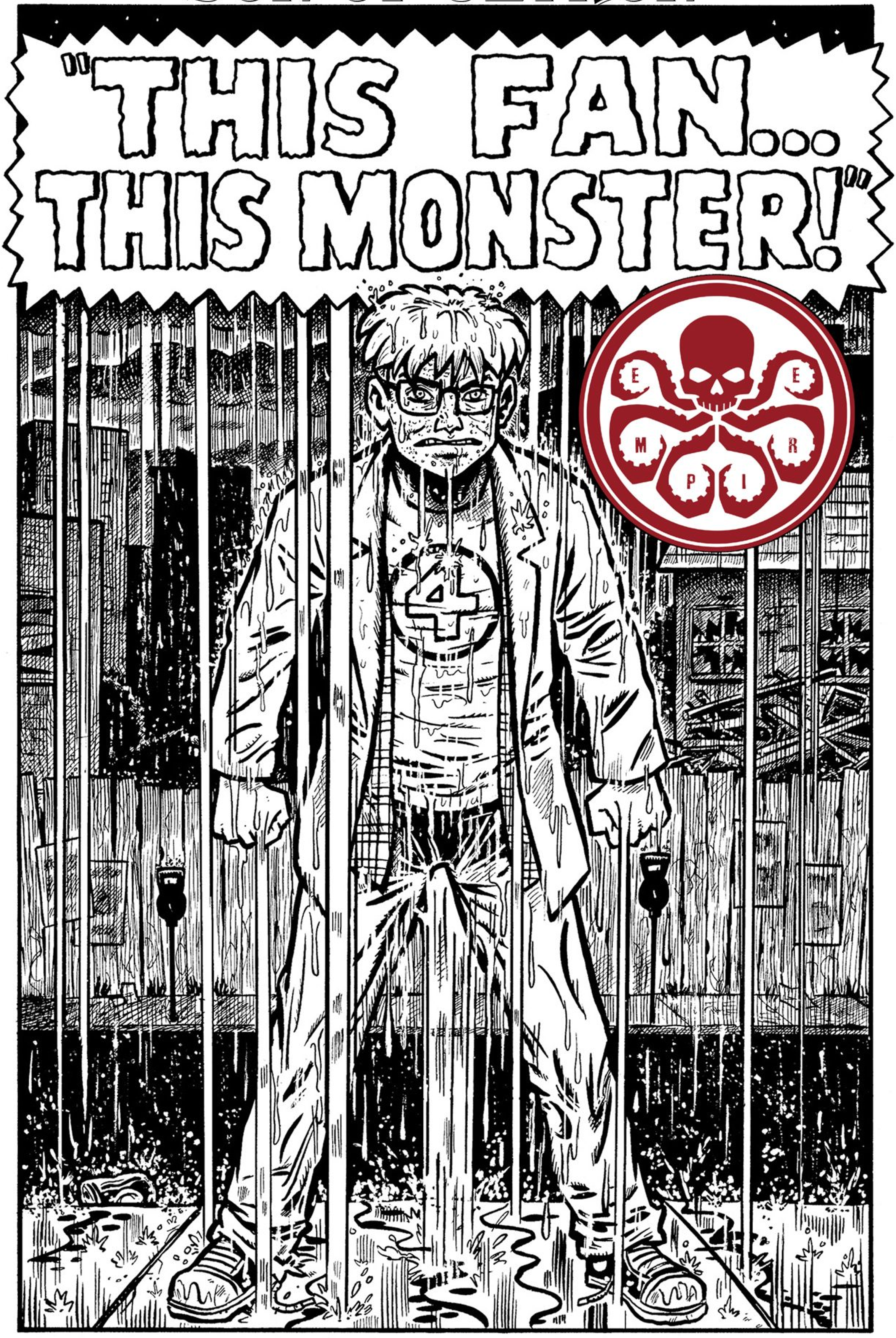
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